Mp3 Josh Bloomberg - How To Survive In Miami

If Nick Drake and Seal got their hearts broken, and collaborated on a CD about their pain, this would be it. 10 MP3 Songs ROCK: 90's Rock, POP: 90's Pop Details: Love. It has inspired millions of artists for thousands of years. The artist behind "How To Survive In Miami," Josh Bloomberg, is no exception. But it's an artist's ability to take something universal, deconstruct it, live it, and then unselfishly give it back in a personal form that makes him valuable. Through an artist's vision, we all see better. So while it's nice to "know things" about Josh Bloomberg, it's a blessing to have the chance to "see things" as Josh Bloomberg does. After a heart breaks, does the rest of the body follow? Ask "Michael the Leper." Why do so many of us let the loves of our lives get away? Hear "I Will Always Be With You." Why do beautiful places sometimes harbor insanity? Before relocating, may want to learn "How To Survive In Miami." While it may be true that we can't have Bliss until we meet Demons, it must also be true that art - true art - is born in that gap. A place where we can be sure Josh and his guitar have spent quite a bit of time. Like most things wise and soulful, this album had a previous life. It was supposed to be called "Ghost Stories." It was supposed to be acoustic. However, muses and influences and collaborators have a way of propelling an artist into directions they may have never considered. And that's how "How To Survive In Miami" came to be. And while the acoustic angle was dropped, careful listeners will detect plenty of ghosts woven through every melody and lyric. Josh wrote his first song fifteen years ago and has been a professional singer/songwriter for eight years. From 1996 through 1998 Josh survived Miami, and found the time to write about the experience. With the exception of his haunting rendition of the Rolling Stones' classic "Beast of Burden," Josh wrote and co-produced all the songs, played rhythm guitar and arranged all the strings on the album.

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