Mp3 Larry Jackson And The Family Band - Believe It



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From bouncy to heartfelt, this Jackson's third CD is an all acoustic outing, combining unique folk and blues styles that paint a backdrop for 14 original songs that invite us to share in this songwriters life. 14 MP3 Songs FOLK: Power-folk, BLUES: Acoustic Blues Details: This acoustic blues and folk based trio were born from the love and need of playing, writing, and performing. The group members, including Larry and Rhonda Jackson, along with Candis Wilson are all veterans of the stage and have performed well over three hundred gigs in the last four years since the forming of this group. However the true beginning of this group starts over fifteen years ago when Candis became the bass player in the already established Go-Cart Rides a boogie and blues trio, fronted by Jacksons guitar and vocals. That group had the good fortune to maintain a hundred plus gigs a year, tour Europe, and be a part of many festivals, as well as opening for a multitude of well known blues acts and performing on several live radio shows and cable TV. From Larry; With all this background Im sure that you, as well as my close friends, and fans, expected this, our new CD to be a blues album, its not. Although for over twenty years the blues have been my passion and will always remain so. I was raised on folk and country and very influenced by jazz and funk. Some of the songs on this project live been playing over thirty years. They are a collection of the songs that I felt needed to be recorded, but just did not belong on a blues album. This was my first full length CD to record and produce on my own, and its my hope that these songs will find a place in your life. By the way I am currently working on a new acoustic all blues album, due out at the end of the year. Thanks, LJ. Larry Jackson; singer, songwriter, guitarist Born 1950 to Velma and GR Jackson, my family came from Oklahoma on the Arkansas border, during the Dust Bowl era. My dad learned to play and sing from his mom and passed it along to me. At age five my sister and I started performing duets in church and continued almost every week until I was thirteen. Until then it was gospel hymns, country and my

sisters 1950s pop. Then I was exposed through my best friends moms record collection to Lightin Hopkins and Ray Charles and my life changed. Im no guitar virtuoso but I do play what I feel, and I sing from my heart and Ive been doing it all my life. Candis Wilson; singer, bassist Candis has sat in with more bands than anyone I know, singing virtually all her life in church choir and taking up the bass under the guidance of Reggie Chavez. She has worked relentlessly at her craft for over 18 years, performing thousands of hours. Ive seen her play until her fingers would bleed. This woman is my bass player, and Im happy to say my friend. Rhonda Jackson; singer, conga player, percussionist Besides having an uncanny ability to listen to the music and find the right beats, the right sounds to create a mood that enhances each song with a finesse befitting its own unique style, she also brings to the group an energy that sustains the groove. Although she has only been performing for the last six years, she has been drumming her whole life, and takes to the stage like she was born there.

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