

Mp3 Linda Ciofalo - Take The High Road



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Strong Sexy Vocals that pull the listener into the story within each song and propulsive Jazz accompaniment by the band. 10 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Crooners/Vocals
Details: "Linda Ciofalo has a voice that shares beautiful sound imagery with the listeners and this CD belongs in the home library of everyone who enjoys great Jazz Vocals." 5 Stars Lee Prosser
Jazzreview.com Lucky Jazz Records, Vocalist Linda Ciofalo, performs regularly in concerts with several jazz ensembles in N.Y. night clubs and jazz festivals. Her debut CD "Take the High Road" has been featured on radio programs in N.Y., Canada, South Africa, Brazil and Australia. Her professional career as a vocalist began 15 years ago when she fronted a big band, sang as a club date vocalist and recording session singer. Her wide vocal range and versatility has afforded her the freedom to perform in several different types of musical genres. She began singing for audiences at 9 years old, as a student of classical church singing. As a child growing up in Brooklyn, N.Y. she sang along with records and learned to mimic everyone from Julie Andrews to Janis Joplin to Celine Dion. This versatility kept her busy making a living as a singer in groups including a Jamaican Reggae band, Punk Rock and Top 40 Show Bands. It also led to a lot of experimentation in style. Then one day while watching Great Performances, Sara Vaughn sang "I'll Remember April" and scatted with range and emotion. It left an indelible impression. "There was so much beauty in Jazz" Composer Howlett Smith encouraged Linda to focus on becoming a Jazz singer. It encompassed all the disciplines of each style of music and allowed her a true freedom of expression. She has put together a talented band, and produced her first CD. On "Take The High Road" Linda's 10 song debut, tracks include jazz standards, "I've Got The World On A String", "Someone To Watch Over Me", a jazz waltz treatment of Lerner Loewe's "Show Me" and some original blues. It's mixed with contemporary ballads like the beautiful Bonnie Raitt tune, "I Can't Make You Love Me", and a favorite

Abbey Lincoln composition, "Throw It Away". Her Love of ballads and gutsy ,blues swingability are the hallmarks of her style. Her message is "Be Good To Each Other". The musicians on the project are all superior players in the New York area. Steve Salerno on guitar and bass(appears on trumpeter Paul Smokers CD's and is a regular performer with trombonist Ray Anderson). Mike Capobianco, piano, played The Rainbow Room for the past seven years Ken Rizzo, bass plays in Broadway Show Fosse, Smokey Joes Cafe Bill McCrossen, bass, The Little Bill Show featuring Bill Crosby Ken Hassler drums, Frank Bellucci,drums Wayne schuster, sax(Blood Sweat Tears) and Robin Lobe percussion

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