

## Mp3 Lou & Peter Berryman - What, Again?!



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Newly recorded selections from this duo's 5 1980's LPs: the "f" word song, "Why Am I Painting the Living Room", "Your State's Name Here" and 12 other of their best-known hilarious songs; some, NOT ALL, available on their CD LOVE IS THE WEIRDEST OF ALL. 15 MP3 Songs FOLK: Alternative Folk, FOLK: Modern Folk Details: This cd recorded in 1993 has re-recordings of selected favorites from LPs made by Lou Peter Berryman 1980 - 88. Six of these songs also appear on their CD LOVE IS THE WEIRDEST OF ALL, but the others are available no where else. Includes Squalor (its all because they didnt eat their vegetables...), Naked Nude, and Do You Think Its Gonna Rain. For more than 30 years, Lou Peter Berryman have defied description, though some have tried: Knee-Slapping Folk: Wedded bliss went south for Lou Peter Berryman, but their musical relationship has grown over the past twenty years. Their off-kilter harmonies buoyed by accordion and guitar back some of the best lyric zingers and funniest songs to come out of the Midwest. The Berrymans (who long ago married other partners) continue to write and sing songs that poke fun at the human plight, idiosyncrasies of living in America, sports, and painting the living room when the world is crumbling around them and us. As silly as they sometimes get, love comes through, adding warmth and depth and turning what could have been a comedy act into an evening of insight. Berkeley, CA: East Bay Express Critic's Choice for the week of January 24-30, 2007 Rhymes that rhyme! I love your stuff, and if I were still performing, Id steal it!... Tom Lehrer When it comes to being funny, I think Ive spent the first thirty years trying to be as funny as Tom Lehrer and the last part will be trying to be as funny as the Berrymans. They dont come any funnier than that... Tom Paxton Lou Peter Berryman! Long may they wave! Their song, "A Chat with your Mother" is one of the great American folksongs of the 20th century... Pete Seeger To my utter delight and surprise, on a dreary Sunday night in February, I had to argue, elbow, and shoehorn my way into my own cabaret in Greenwich

Village (the Cornelia Street Cafe), because a staggering number of hip, witty, and jaded New Yorkers had beaten me to it, and were laughing their heads off at two middle-aged guitar- and accordion-toting rubes from somewhere beginning with M (Milwaukee? Missouri? Minnesota?) who, it transpired, were smarter, hipper, wittier, but decidedly less jaded, than their audience, who could carry a tune (and sometimes more than one at the same time) and sidle up to subjects as diverse as housepainting and nuclear proliferation (sometimes in the same song) without ever preaching or losing a lust for language and an appetite for a range of human experience that most New Yorkers can only marvel at and pine for, and all with a sophistication and rhyme scheme that might have provoked Ogden Nash or Noel Coward into trying on a cowboy hat... Robin Hirsch The Cornelia St. Cafe 212-989-9319 ROBHIRSCH@aol.com

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