

Mp3 Sandy Chochinov - What On Earth!



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Like ten different paintings from Picasso to Dali, including many emotions that span the musical palette. 10 MP3 Songs JAZZ: World Fusion, WORLD: World Fusion Details: Hi Grebae, I played electric fretless bass on all the tunes except A Hard Rock, which I played a fretted bass. I played acoustic guitar on all the tunes and keyboards and drum programming on all the tunes. All the tunes were played in real time so there was very little sampling Suddenly . This tune was built around a bass line that I think is in 13/8. I don't know where the melody came from. It's almost like hard bop with a Mahavishnu rhythm. Lewsh played the tenor solo Speak To Me I guess this would be called new age or ambient. I think it's old age with a good space and a nice melody. Pour On The Steam Elvis and old crime shows from the late 50's and early 60's. Somehow it worked going from a sleazy swing to an almost Peter Gabriel/Tony Levin groove. Lewsh played a tenor solo and Laurie MacKenzie played an electric guitar solo. Lori Eyes This tune is influenced by ECM, Eno and Jaco. To ignore Jaco and you play bass or any instrument or you just listen to music, you would have to have been sleeping for the last 30 years. This tune is for my wife because she says it's her favorite tune I ever wrote. But then again she has also or says she likes everything I write. Simple Rhymes African music mixed with the influence of Joe Zawinal. The percussive sound is me tapping and banging with my hands and feet. Fun and Games Miles, Miles, and more Miles. The acoustic guitar is very reminiscent of John Mclaughlin on A Silent Way. Also Tony Williams's music Lewsh played a tenor solo and Laurie MacKenzie played an electric guitar solo The Gift Weather Report and all the classical music I listen to (that I don't know what it is) in the car, to break the monotony of the radio music that I am forced to listen to when the kids are in my car. Lewsh played a soprano sax solo You're Not Alone Parts of this sounds like it could be on Sgt Peppers but the space and groove are timeless. It's literally influenced by everything I have ever listened to. What On Earth Bernie Peterkin. This

was the kind of stuff he was writing when I played with him. Of course we never played out with his own stuff. and then he left us with very little of his stuff being recorded. Shit! A Hard Rock This is Jack Bruce, Muddy Waters, Stanley Clarke, Mojo and The Nighthawks, this is ny ny ny ny ny. Lewsh played tenor sax in the middle part of the tune. Laurie MacKenzie played electric guitar in the middle of the tune. This music comes from all the creative and talented people that have passed through my life. And if I had more money and time I would have them all play on it. Sincerely with love, Sandy Chochinov March 28, 2004

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