Mp3 Steve Brosky - Trouble

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Road-written, barroom-tested, studio-perfected roots rock. 8 MP3 Songs ROCK: Americana, POP: Folky Pop Details: Steve grew up in the shadows of the industrial smoke stacks in the working class city of Allentown, Pa., and after returning from Vietnam in 1970 began doing what most young men did when they got back from 'nam , "start catching up on the good times they missed"!!!!! Ok , fastforward to the late 1970's......Steve picks up his guitar and his rock n' roll dreams and starts singing and writing . He puts together a couple of bands; first, Steve Brosky Band featuring Johnny Jam , Scott Balliet and Bobby Soul; with the addtion of Pat Wallace they become Steve Brosky n' the Buix; finally, Steve Brosky and the BBC with Pat "The Hat" Cush, Tommy Bower and Scott Balliet. Steve starts working at area clubs, meeting and sitting in with other musicians. One night at The King George Inn Steve sits in with Dave Fry n' The Boo Tones, and Morning Call music editor Paul Willistein is in the audinence. Hearing Steve sing his original "King of the Queen Victoria", Paul discovers a new talent and they become fast friends . December 8, 1980, the night John Lennon is shot dead in New York City, Steve and Paul sit down in shock to write "THE BALLAD OF JOHN LENNON", a heartfelt tribute to one of their idols. Within 4 days Steve's in the studio with Paul, Scott , Pat Wallace recording "THE BALLAD OF JOHN LENNON". It"s his first recording. That weekend, Lehigh Valley rock station WZZO plays the song only once, but it's enough to convince Steve that his voice belongs "on the radio". In 1983 Billy Joel's "ALLENTOWN" hits big , so Steve and the boys, along with Paul Willistein, write thier own little song about Allentown, "DO THE DUTCH". The song pokes gentle fun at Billy Joel's "ALLENTOWN" and at the local Pennsylvania Dutch culture and becomes a regional hit, garnering critical praise. Dave Marsh of TheVillage Voice names the record one of the top ten albums of the year in 1983. Both Steve and Billy Joel are given the key to the city of Allentown. (Some folks are still pissed that they even gave it to Billy.) The 1985 release of "15th

ST. BLUES" and GET OUT" gets airplay on the coattails of "DO THE DUTCH". 1986 gives Steve a chance to work with New York City producer Doug Yeager on , "WILD N' DUTCH". His 1995 release " ANY MINUTE NOW" follows an Allentown Theater Outlet production of Steve's one-man show, "Works in Progress". Steve's character "Hey Man" is based in part on his own experience as a Vietnam vet adjusting to life in the U.S. in the '70s. Produced arranged by Mike Krisukas, the CD is one of Bummer Tent Records' first releases. "LIMESTONE JAMES", engineered and produced by Dan McKinney, is recorded at Dan's House Studio and released in Fall 2000 on Seminal Street Records. Drummer Dave Ferrara, bassist Bill Melcher, and former Marah guitarist Bruce Langfeld make up the rhythm section; guitar contributions are made by Gary Dillon, Kid Bangham, Ken Siftar, and Mike Dugan. The live feel of the basic tracks shines through. Steve's latest release, "TROUBLE", demonstrates again the power of his voice and. songwritting ability. Producded by Wayne Becker at Westwires Studio for Darktown Recordz, "TROUBLE" features the talents of musicians like Steve Kimock (slide guitar on "Trouble" and guitar work on "Cadillac Radio" and "Borrowed Time") and Craig Kastellnik (monsterous keyboards on just about all the tunes, making it scary good.) Wayne "Paco" Maura's keeping the beat, keeping the time and keeping the score. A touch of Oklahoma blues guitar is what Ken Siftar slaps onto every groove.The voices of The Holms Family can be felt on "African Daisy". Guest performers on "Shadez of Blu' n Otis 2" include Kjell Benner (bass); Peter Fluck (saxophone); Bev Conklin, Mary Hawkins and Sarah Ayers (the lady blues choir). Shelagh Maloney's violin brings life to "Plywood Gypsy" . The voices of Bill Hall , Paco, Jackie Tice and daughter Sage Ariel provide the background for "Trouble".

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