## **Mp3 The Paperboys - Postcards**



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They mix up Celtic, Flamenco, Bluegrass, Zydeco, Latin muisc and Folk Rock in this ambitious musical offering. 12 MP3 Songs FOLK: Folk Pop, WORLD: Celtic Details: Describing The Paperboys' sound isn't easy. Never ones to do the same thing twice or rest on their past success, their music is always evolving, yet grounded by the vision of Mexican-Canadian founder Tom Landa. Like Paul Simon, Steve Earle, Los Lobos and the Band before them, The Paperboys redefine their musical style from one album to the next - sometimes even from song to song on one album. Formed in 1992, the band began as a Celtic Pop outfit, but soom added other musical elements to the mix. Today they slide effortlessly from Americana Country to Latin Groove to Stax influenced Soul tunes or to a ragin Celtic Stomp. You could call it Latino Celtic Grass or Country Soul. Most describe it as Acoustic-based Roots music. But screw it, just call it good music! This sound has garnered them rave reviews and industry accolades, including a Juno (the Canadian Grammy). Their impressive performances have brought them to some of the most prestigious theatre and club stages, as well as Pop and Folk Music Festivals in North America and around the world. Over the last eight years, these hardcore troubadours have toured the US, Canada and Mexico, and for the last two years have added the UK, Germany, Switzerland and Scandinavia to their relentless touring schedule. They have done all this without the aid of major labels or commercial radio support. With four full-length CDs and one greatest hits album behind them, The Paperboys have had numerous TV and radio appearances, and have been featured in two major motion pictures. There is a big buzz about this band, and all who see them become instant fans. They have developed a cult-like following for the last decade that is ready to burst onto the mainstream. It's a transition The Paperboys will make with grace, elegance and tons of musical integrity. "I am awestruck with the scope of talent in this group. Being able to migrate from Zydeco to Flamenco to Newgrass and Celtic and everything in between (all while doing it to perfection) is a remarkable achievement...It has been moved up several weeks in the que to get regular rotation spot. It is that damn good" John Roths, Keos Radio Texas A&M University "Landa is to the Paperboys what Mike Scott is to the Waterboys" Peter North, Edmonton Journal

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