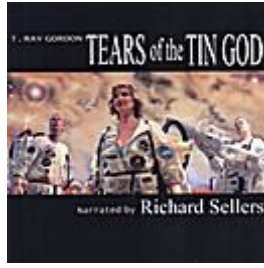


# Mp3 T.ray Gordon/richard Sellers - Tears Of The Tin God



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Tears of the Tin God is a science fiction audio drama. It is based on the radio show VISTAS of the Beyond, written, produced directed by T. RAY GORDON. The story has a full cast of voice actors who perform the characters. 6 MP3 Songs SPOKEN WORD: Audiobook, SPOKEN WORD: With Music

Details: T. Ray Gordon began his fledgling career in 1942 as a proof reader checking radio scripts at WOR radio in New York City for the MUTUAL BROADCAST SYSTEM. In less the three years he was ghost writing for some of the industries top talent. In the spring of 1946 he was made producer and head writer on a new science fiction radio drama scheduled to air that September. It was to be broadcast from WOR in NEW YORK, the Mutual systems flagship radio station. The show was titled VISTAS of the BEYOND The format was a 15 minute weekly anthology series airing at 7:30 PM following the KAY CARSON VARIETY HOUR. Gordon directed each episode and utilized a repertory company of New York actors to perform his shows. Working 50 sometimes 60 hours a week, producing several prime time shows while writing the scripts for his science fiction radio drama took its toll on the 26 year old Gordon. Under intense pressure from MUTUAL to cut budgets, and reduce costs he began drinking heavily- and carousing till the wee hours of the morning. His initial draft of the very first episode of his show, titled INHUMANITY QUEST was met with jeers by network sensors who found the script unpatriotic, dark, and anti- American. Never the less INHUMANITY QUEST was broadcast on September 8, 1946. The reaction was mixed. The program director HARVEY KLAUS was anything but impressed, he threatened to fire Gordon. Slipping into a deep depression, Gordons drinking and well known womanizing reached critical proportions. To make things worse there were the ugly rumors of an affair with the wife of a powerful sponsor. FRIENDLY FOODSpulled funding for Gordons show six months after its air date. Due at least in part to Gordons antics other sponsors dropped away one by one. In the fall of 1947 T. Ray Gordon was

fired. He left New York City broken and battered and returned to his home in Indiana. Gordon freelanced for several years writing instruction manuals for various consumer goods, everything from automobiles to toasters. Meanwhile he continued to write, voraciously pounding out 72 original manuscripts from 1949-1958. From time to time he would submit his work to the publishing community only to be met by rejection after rejection . By June of 1961 T. Ray Gordon was a hopeless alcoholic. Six months later, penniless and with no prospects for the future-T. Ray Gordon ended his own life with a self inflicted gunshot wound to the head. His death was ruled a suicide by local authorities and his body was cremated. Forty three years after his death, T. Ray Gordons science fiction master works live again. Thanks to Producer Richard Sellers, Associate producer Wesley McCraw and Apex Audio Theatre. The 72 original unpublished manuscripts written by Gordon as radio plays and lost for nearly half a century, are now lovingly and painstakingly being re recorded as Audio Dramas. Produced with a multi cast of voice actors, digital sound effects, and a fantastic new musical score. The first three of T. Ray Gordons remarkable radio dramas will soon be available to the public. Watch for INHUMANITY QUEST STRAWBERRY AUTOMATIC and TEARS of the TIN GOD

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