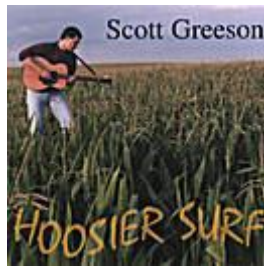


Mp3 Scott Greeson - Hoosier Surf



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Americana -- a blend of Alternative Country, Acoustic Blues, Bluegrass, and Folk. 9 MP3 Songs

COUNTRY: Americana, COUNTRY: Alt-Country Details: As one person said of Scott Greeson, "Some artists perform the songs; some artists are the songs. Scott is definitely the latter."* Scott Greeson's songs are best described as poetic snapshots of folks living in America's heartland. His lyrics paint the picture of real, hard-working people whom Scott encounters in everyday life. These people and their stories have been a constant source of inspiration for Scott as a person and as a songwriter. Radio stations call Scott's music "Americana," a format blending folk, traditional, bluegrass, alternative country, and acoustic blues, and audiences love it. While growing up in Lafayette, Indiana, Scott's earliest musical inspirations came from those folks living in the "cornfield turned sub-division" in which he grew up: a neighbor who taught him to play guitar, older kids who introduced him to rock and roll, and his parents who made certain he sang in the church choir and also exposed him to country radio. Scott's early influences were well rounded, from Credence Clearwater Revival to Merle Haggard, to classic church hymns he listened to and loved it all. Scott started his first rock band at age 12 and wrote his first tune at age 15. Ironically, the first tune was a country ballad that yielded Scott some teasing from his hard-rocking fellow musicians. The song also yielded Scott an award in a statewide songwriting competition. Although his winnings from the contest were limited to some fried chicken, a dozen donuts and some albums that no one really wanted, Scott realized that someone might actually want to hear what he had to say through his music. Scott's unending love for songwriting and performing music has brought him to the place he is today with two CDs (Hoosier Surf, and The Proving Grounds), a growing list of fans, and a steadily increasing demand for stage appearances. Scott has graced stages throughout the Midwest. He's performed at the Verizon Wireless Music Center in Indianapolis, on the auxiliary stage prior to the Dwight Yoakum and

Trisha Yearwood show. Since that time, Scott and his band have returned to Verizons VIP club, performing for patrons prior to shows by artists such as Kenny Chesney, Tim McGraw, Brooks Dunn, and Alabama. In January 2006, Scott's and co-writer Kevin Ludwig's original material was used in the PBS documentary, "The Wabash: Life On the Bright White River". This documentary, produced by Gary Harrison and initially broadcast on Indianapolis affiliate WFYI, features several new instrumental tunes and also shows Scott and Kevin during a live riverside performance. Over the past few years, Scott has produced CD projects for several other recording artists and various organizations. Scott is currently writing material for his upcoming CD to be released in 2007. At many venues, he is accompanied by an incredibly talented and supportive five-member band, Trouble With Monday. Scott manages Hoosier Surf Records, an independent record label; he also puts a great deal of energy into educating, supporting, and assisting up-and-coming recording artists. A true enthusiast for young songwriters, Scott co-founded the Songwriters Association of Mid-North Indiana and the Shirley Martin Scholarship for Young Songwriters. At his "real job", Scott works as an Integrated Customer Engineering Specialist for Alcoa, Lafayette Operations. He has worked for Alcoa for 23 years and is assigned to the manufacturing tool and die department. Through his music, life, and career, Scott reminds us that hope, hard work, perseverance, and faith give life to our hearts desires. *(Brent Laidler, President of the Songwriter's Association of Mid-North Indiana)

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