

Rural Space In The Middle Ages And Early Modern Age

[DOWNLOAD HERE](#)

1;Introduction. Rural Space in the Middle Ages and Early Modern Times: A Significant Domain Ignored For Too Long by Modern Research?;11 1.1;1. Critical Inquiry: The Relevance of Rural Space;11 1.2;2. Natural Space and the Medieval Encyclopedia;19 1.3;3. The Spatial Turn in Medieval and Premodern Studies;24 1.4;4. Rural Space and Ecocriticism;27 1.5;5. Space and Historical-Literary Investigations;39 1.6;6. Perception of Rural Space in The Voyage of St. Brendan: An Early-Medieval Voice;40 1.7;7. Nature in a Spanish Medieval Epic Poem: El Poema de Mo Cid: Human Drama in the Wilderness;45 1.8;8. The Mountain in the Art and Literature of the Middle Ages and the Early Modern Age: The Most Massive Challenge in Nature;47 1.9;9. Climbing the Mountain, or Ascending to the Renaissance? Francesco Petrarca's Reflections on Nature;50 1.10;10. Oswald von Wolkenstein: The Aristocrat versus the Peasant. Secret Longing for Life in Rural Space?;54 1.11;11. The Perception of the Natural World: The Testimony of Medieval Courtly Literature;59 1.12;12. Growing up in the Wilderness: Youthful Experiences in the Forest: Perceval/Parzival in the Romances by Chrétien de Troye and Wolfram von Eschenbach;61 1.13;13. Ominous Approaches: Wolfram von Eschenbach's Titurel: Seeking Refuge from Society in the Forest;66 1.14;14. Nature and the Courtly World: Literary Reflections on Rural Space in High Medieval Literature;67 1.15;15. The Protagonist's Existential Test in Nature: Sir Gawain and the Green Knight;69 1.16;16. Love (?) in the Mountains: Juan Ruiz's Libro de buen amor. Late-Medieval Spanish Reflections on Rural Space;71 1.17;17. Rural Space in Late-Medieval Short Verse Narratives;76 1.18;18. The Court, the City, and the Rural Space in Boccaccio's Decameron;78 1.19;19. William Langland's Piers the Plowman: Late-Medieval English Religious and Social Reflections;80 1.20;20. Johannes von Tepl's Ackermann: A German-Czech Writer's Reference to the Metaphorical Peasant;87 1.21;21. Hugo von Trimberg's Renner: A Thirteenth-Century Didactic Perspective Toward Peasants;88 1.22;22. Wernher der Gartenre's Helmbrecht: The Attempted Break. Out of the Social Order;91 1.23;23. The Testimony of Medieval and Late-Medieval Art;93 1.24;24. Peasants, Rural Existence, the Protestant Reformation and Farmer's Self-Expression Until the Seventeenth Century;97 1.25;25. Economic Aspects Pertaining to Rural Space;101 1.26;26. Heinrich Wittenwiler's Ring;110 1.27;27. Rural Space and the Supportive

Peasant Figure in Queen Sibille (Elisabeth von Nassau-Saarbrücken);112 1.28;28. Collaboration of the Good Peasant with the Noble Lady;113 1.29;29. Exploration of Rural Space in Sixteenth-Century Literature: Till Eulenspiegel and Marguerite de Navarre's Heptameron;116 1.30;30. The Testimony of Late-Medieval Art Once Again;124 1.31;31. Acknowledgment and Summaries of All Contributions in this Volume;136 1.32;32. Conclusion;190 2;Chapter 1. Reforming the Monastic Landscape: Peter Damian's Design for Personal and Communal Devotion;203 3;Chapter 2. Women's Place and Women's Space in the Medieval Village;219 4;Chapter 3. Gebrochen bluomen unde gras : Medieval Ecological Consciousness in Selected Poems by Walther von der Vogelweide;237 5;Chapter 4. Utopian Space in the Countryside: Love and Marriage between a Knight and a Peasant Girl in Medieval German Literature. Hartmann von Aue's Der arme Heinrich, Anonymous, Dis ist von dem Heselîn, Walther von der Vogelweide, Oswald von Wolkenstein;261 6;Chapter 5. Rural Space and Agricultural Space in the Old French Fabliaux and the Roman de Renart;291 7;Chapter 6. Wood, Court, and River in the Four Branches of the Mabinogi;305 8;Chapter 7. Rural Space and Transgressive Space in Brengwalder lunc;323 9;Chapter 8. Life on the Manor and in Rural Space: Answering the Challenges of Social Decay in William Langland's Piers Plowman;361 10;Chapter 9. Landscape of Luxuries: Mahaut d'Artois (1302-1329) Management and EAN/ISBN : 9783110285420 Publisher(s): De Gruyter Discussed keywords: Raum (Motiv in der Literatur) Format: ePub/PDF Author(s): Classen, Albrecht - Clason, Christopher R.

[DOWNLOAD HERE](#)

Similar manuals: