Mp3 Coyote Zen - Medicine Dog



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Southwestern Latin Native American influences, Contemporary New Age/Jazz/World Music...A Fusion Of Cultures... One World, One Tribe, One Music. 12 MP3 Songs NEW AGE: New Age, JAZZ: World Fusion Details: Editorial Reviews: "COYOTE ZEN comes at you from the outside, through your ears, into your soul, and departs through your mind and body, leaving you refreshed, whole, and at peace." -Bob Saporiti, Senior V.P., Warner/Reprise, Nashville "...Without doubt that it's, (Medicine Dog), one of the greatest CD's I listened to in the last months. The music speaks the language of Earth itself! ... It is wonderful!" -Sergiu Rusu, RADIO ARAD -Arad, Romania "Parker..mixes World beat, Jazz, Funk, and Southwestern New Age music into a blur of Okie fusion. Parker's music is cool!("Eagle and Coyote" is) one of the more musical uses of the Native American flute that you will hear on disc. Medicine Dog is a weird, yet beautiful album that can only be described as being Coyote Zen!" -Native American Times, January 2002 "I just gotta say, the more I have steeped myself in this music, the more impressed I am with the beauty of the music you have created. I think this CD(Medicine Dog), has the potential to break across boundaries and get some significant mainstream attention. Let's get this one a Grammy!" -Tricia King, syndicated radio producer for "Different Drums" February 2002 "(Medicine Dog)This rez dog is no starved puppy. It's a meaty dish full of flavor and tasty morsels that can be savored over and over again. It is, after all, medicine." -Brian Wright-McLeod, News From Indian Country, Jan. 2002 Album Description: The second album by COYOTE ZEN, Medicine Dog, was released on December 10, 2001, on Oklahoma based PAW Records. COYOTE ZEN is the creation of noted composer/engineer/producer, Jeffrey Gray Parker, of Tahlequah, Oklahoma. Taking the concept that was established on COYOTE ZEN'S first release, Blood of Many Nations, Parker stretches his creative horizons to weave many contemporary world music influences into the twelve song selections on Medicine Dog. As with his last record,

multi-instrumentalist Parker explores even deeper into his one-man-band approach to making music, to present a record that fuses many styles that come together to make a musical statement that is deep in many cultural sounds from all around the world. But, Parker also understands the interplay and magic that comes from collaboration, and features on Medicine Dog several first-rate musicians, and a guest spoken-word performer. As Medicine Dog was going into the final stages of production, Parker wrote "Cow Hop" for "KING OF THE COWBOYS", a documentary film about rodeo star Ty Murray (Features a cameo of fiancee and pop star. Jewel), by Academy award nominated producer/director, Ramzy Telley, which will air on The Discovery Network in early 2002. "Cow Hop" is included here as a bonus track. About the Artist: Performing musician and composer for 30 years: Instruments played include Acoustic electric guitar, bass, keyboards, percussion, native flutes and penny whistles. As a performer, Jeffrey Gray has traveled extensively throughout the United States and Canada with various road bands playing all styles of music and sharing the stage and performing with such acts as Buck Owens, Rodney Crowell, Ray Wylie Hubbard, Jerry Jeff Walker, Kevin Welch, Johnny Paycheck, Richochet, Jimmie LaFave, Brewer Shipley, James Earl Jones, Crystal Gayle, Rita Coolidge, Tommy Lee Jones, The Great Divide, Jefferson Starship, Alice Cooper, Arigon Starr, Cheryl Wheeler, Trout Fishing In America, Barbara McAlester, and countless others. As a composer and performer in his own right, Jeffrey's instrumental project, COYOTE ZEN has released three albums; The first release, Blood Of Many Nations, was featured on "Native Sounds Native Voices", "Different Drums", "Earthsongs", "AlterNative Voices", "Renegade Radio" all programs were broadcast on "AIROS" (American Indian Radio On Satellite) internationally, and throughout the U.S. on National Public Radio. The album also received airplay around the world on college, jazz, and world radio stations. In addition, Blood Of Many Nations received high praise from major music industry heavyweights, and was reviewed in many US magazines and publications, including, Cowboys and Indians and Old West Journal. COYOTE ZEN continued to find interest with filmmakers, and was included in "The American Bullfighter", a Miramar/Unipix documentary film produced by Ramzy Telley (Rodeo Circus Films), which aired worldwide on Discovery Network. Jeffrey has recently released the second COYOTE ZEN project, Medicine Dog, in December of 2001, on his own label, PAW Records. The album has already attracted great attention from jazz, native, and world music listeners around the world, with airplay currently in the U.S., France, Romania, Ireland, U.K., Sweden, Netherlands, Russia, Germany, Denmark, Belgium, Italy and Canada. Medicine Dog is also

getting major exposure at MP3.com, with the song "Cow Hop" currently riding the top of the World Fusion music charts on the service. As a major boost to the album, "Cow Hop" and other COYOTE ZEN tracks have been added to the soundtrack of "King of the Cowboys", a film by the Discovery Network, about world champion rodeo cowboy Ty Murray, which also features a cameo appearance by his fiance, superstar pop singer, Jewel. The third is a new MP3 re-release of the original 1996 EP "Coyote Zen", featuring previously unreleased tracks from a regionally limited cassette album, now available @ MP3.com. Audio Engineer/Producer: Jeffrey Gray and wife Margarett, own and operate Cimarron Sound Lab, a 24-track digital recording studio/art facility located in beautiful Cherokee County (NE Oklahoma). This state of the art retreat caters to American/world/folk/roots/native recording projects, as well as functioning as Jeffrey and Margarett's studio art workshop. In addition, Jeffrey for many years has been an integral part of Oklahoma's vibrant RED DIRT musical community, playing with, producing and recording such artists as Greg Jacobs, Tom Skinner, Bob Childers, Bill Erickson, Randy Pease (all on Binky Records), The Red Dirt Rangers (Lazy SOB), The Farm Couple, Cross Canadian Ragweed, Jason Boland and the Stragglers, and The Great Divide (Atlantic Records). Oklahoma Today magazine has included three of these albums in their top 60 Oklahoma releases (Jacobs, Childers Skinner, July 1999 issue). In 2001, Jeffrey was the engineer and co-producer of Voices of The Creator's Children, by the Cherokee National Children's Choir featuring Grammy award-winning recording artist, Rita Coolidge. Also in 2001, Jeffrey and his Cimarron Sound Lab won the contract from the National Parks Board to create, and oversee all audio for The Trail of Tears permanent multimedia exhibit at the Cherokee National Museum in Park Hill, OK.

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