

Mp3 Crosswinds - Running Room



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a variety of vocal pop rock and guitar flavored jazz instrumentals 17 MP3 Songs POP: California Pop, JAZZ: Smooth Jazz Details: : With vocals and pop songwriting that reminds us of a souped up jazz Little River Band, Crosswinds' CD, "Running Room", is a 17 song collection of both instrumental light jazz and pop songwriting compositions that land squarely in adult contemporary professionally produced jazz/pop. The key here is groove. The tracks lay strong and repeating foundations for the lead instruments, mostly jazz/rock guitar, sax, and vocals. The opening track, "I Call Her", is adult lyrical reality as the tune reveals, 'I call her when I need you'. The tune is an upbeat dedicated tune of confusion and heartache to the woman who is right, but isn't always. Track 2 is the most ambitious of the jazz instrumental tunes - as guitar and sax interplay gorgeously. It's a medium tempoed smooth jazz pleasure. Track 9, "You Look Like Picture", showcases guitarist, Steve Nichols, who gets to stretch out with his warm clean lead tone. The tune's atmosphere includes rotating key patches that are joyfully hollow with matching bells/xylophone tones. With a black velvet beat, "Crazy Little Girl Line Dancer", has an R&B hook that, despite the length of the title, works right. Track 13, "Miss You", is a ballad of longing - heartfelt and real. Nice stuff. Steve Nichols - Perfectionist on the guitar, wielding sounds from musical sources as diverse as rock, classical, jazz, Latin, blues, and country. Steve has been called upon to work as a studio musician for the recording industry in Los Angeles and throughout the western states. Some notable artists and bands that Steve has performed or shared the stage with include B.B. King, Frankie Lane, Charlie Daniels, Lou Rawls, Barney Kessel, Bellamy Bros., John Conley, CCR Revisted, Billy Cobham, John Anderson, Patty Lovelace and Eddie Raven to mention just a few. Paul Wheatbread - A naturally gifted percussionist, Paul has performed and shared the stage with some of the music industry's most well known entertainers, notably Neil Diamond. On Dick Clark's television show "Where the Action Is", Paul

entertained with his group "The Hardtimes", and also with "Paul Revere the Raiders". Paul is the original drummer for "Gary Puckett the Union Gap," earning him four gold records and two gold albums. Ron Bell - A seasoned performer who has released original recordings, toured with top performers, Bill Medley, Stevie Wonder, Gary Pucket, Helen Ready, Little Anthony and the Imperials, Tommy Roe, and recorded sound tracks for both cinema and television. Ron has performed from the east coast to the west coast at such notable venues as Disneyland and the Whiskey A-Go-Go. Pat Burke - From playing drums as a young guest artist with the Stan Kenton Orchestra in 1968 to playing vibes on Bobby Caldwell's new CD, Patrick has been in the music scene most of his life. Drums being his first instrument, he has shared the stage and played the full spectrum from James Brown and Billy Paul, to Broadway shows and classical symphonies, to Johnny and Edgar Winter, Albert Collins, BB King, Leon Russell, to Billy Cobham And Eric Johnson, to OJ Ekemode and the Nigerian All-Stars. Picking up the vibes in the 70's, Patrick attended Berklee College of Music in Boston, studying with Dave Samuels, Gary Burton, and Alan Dawson. Playing in the San Diego based latin jazz group Storm; he has performed with Tito Puente and Poncho Sanchez, as well as the Kool Jazz Festivals in the 80's. . Crosswinds music makes memories and their presence creates an atmosphere where people enjoy themselves. A perfect fit for any occasion or surroundings: cool and quiet dinner music, hot rock and roll, the very new, the very old, fun in the fifties, classic, contemporary, country western, jazz, blues and any other sound. Crosswinds band members have performed all over the United States and Europe for events as small as 100 up to thousands, including royalty, Presidential events, television, movies, commercials, fund raisers, and product launches. They are high-energy, fun, talented, enthusiastic, entertaining, and professional. Professionalism is Crosswinds key word. Details are crucial to a perfect event from double checking the sound system, conferring with the client or planner on the time line, and noting any announcements that need to be made. We tailor our performance to each occasion, working within all budgets so everything meets your specifications, resulting in a perfect, successful and memorable event. Tracks 1, 5, 7, 10, 12, 13, 14, 15, and 16 produced and arranged by Steve Nichols and Ron Bell. All others tracks produced and arranged by Steve Nichols. Tracks 1, 5, 12, 13, and 16 remixed and mastered by Dave Blackburn at Beat 'n Track Recording. For bookings ; crosswindsmusic.net windcross2@cox.net 619.606.1115 2005 Steve Nichols, Gerard Belisle Santee, CA 92071 Warning: All rights reserved. Unauthorized duplication is a violation of applicable laws. Musicians: Ron Bell/Vocals and Bass, PaulWheatbread/Drums, Steve

Nichols/guitar and vocals, Pat Burke/Drums, Vibes and Percusion, John Recavics/Sax and Flute, Steve McQuary/Keys, Doug Booth/Fretless Bass on Sixth Sense, RW Sullivan/Drums on Hour Love, Robin Henkel/Dobro guitar on Crazy Little Girl Line Dancer , Gus Beaudion/Bass on Hour Love

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