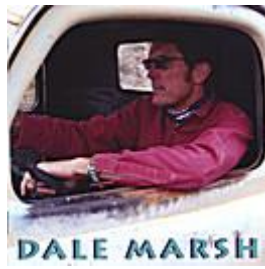


Mp3 Dale Marsh - No Turning Back



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Contemporary folk music featuring acoustic instruments, rich vocals and sweet harmonies with meaningful lyrics and just enough irreverence to shake it a few degrees off center. 12 MP3 Songs FOLK: Modern Folk, EASY LISTENING: Crooners/Vocals Details: From the ethereal stop you in your tracks cover of John Gorka's "Let Them In" to his laugh out loud look at love on the internet in "The Yahoo Song" Dale's debut CD takes a musical journey through childhood memories, love lost and found, and an occasional humorous side trip to life here and now in the digital age. Dale Marsh was born in rural West Texas close to the New Mexico border and came into this world in a pair of faded Wrangler jeans, some crazy shirt and high top shoes. Rumor has it his mother slapped him before the doctor had a chance to. "Mom used to hang out at Waylon Jennings's house when they were all in high school together so maybe my love of music comes naturally or thru osmosis. I don't know." His musical journey began at an early age singing in the church choir on Sunday mornings and then in school choirs until teaching him-self to play the guitar at age 13. One of his greatest musical inspirations was his 5th grade music teacher, Mrs. Satterwhite. "I believe there are always angels among us here on earth like Mrs. Satterwhite. You just have to keep your eyes open for them." Some of Dale's early musical influences were Peter, Paul and Mary, Bob Dylan, and the Beatles. Then came FM radio, Jackson Browne, John Prine, Crosby, Stills and Nash, Joni Mitchell, James Taylor and all those folks writing and performing music that expected you to take a look at the world around you as well as what's inside your heart. This becomes evident when listening to the lyrics of Dale's songs that sometimes have you tapping your foot and smiling one moment or pulling at your heart with raw emotion you rarely tap into the next. These days, Dale can still be found in faded Wrangler jeans and crazy shirts making fans and playing wherever people gather to hear contemporary folk music be it coffee house, house concert or campfire.

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