Mp3 Inohs Sivad - Changes



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Soundtracks for Real Life 12 MP3 Songs URBAN/R&B: Contemporary urban, URBAN/R&B: Soul Details: Inohs Sivad's 2003 independently produced inaugural CD "IS" satisfied a thirst in music lovers who craved a sound that was unique to all other sounds. Now, four years, one new husband later, the Pontiac, Michigan native has returned with her sophomore independently produced release Changes, a lush mixture of jazz, and soul with a touch of world music grooves. Her own personal growth has produced a more mature sound in her music. The new project is a proclamation of her new station in life and a deeper expression of Inohs Sivad. "It says I'm free; not bound or restricted by insecurities." The sound on this project was born from a month-long stay away from her resident home Detroit to New York where her husband was working in the fall of '06. "I spent days walking through the city. The vibe is so different there. It's much more liberal much more diverse with colliding cultures. I just took it all in and let it shape itself into a sound." That experience birthed the music for the first song created on the project, the title track "Changes." On IS, Inohs, primarily, did all the creative work herself. But with Changes, she expanded and brought in a creative team to work with her on lyrics, background vocals and arrangements. The team consists of Damon Warmack, bass, keys, composing, musical director; Naomi Daniel, (formerly with Planet E Communications) lyrics/background vocals; La Shaun "Phoenix" Moore (poet/singer/songwriter) lyrics/ background vocals; La Kesha Bynum (singer/songwriter) lyrics/background vocals, and Alicia Spencer (singer/songwriter) lyrics/background vocals. An alluring mix of lead vocals and full background harmonies complete the 12 songs composed in four months. While much of the music is electronic tracking, live musicians Warmack, Dan Hadad, flute on "Changes"; and Kevin Sholar, piano on "Brown Eyed Susan" add rich flavors to the project. The songs on Changes are soundtracks to whatever life offers. The lead track "Sun Shine" welcomes the warmth of summer following winters cold

edge; "Brown Eyed Susan" and "Evolving" sing of self-celebration; the longing for a one-and-only love reaches out in "Serenade;" the jazzy samba beat of "Never As Good" is an ode to Inohs' husband and their temporary long-distance marriage; and the beatnik groove of "Keep My Cool" speaks of not getting stressed out on the job. What happens when love unexpectedly walks in is the theme of the title track "Changes." In a brave move to strengthen her commitment as an independent artist/producer, Inohs established her own record label, Sound Thought Recordings. Changes is the first project to come from the label, which currently has three artists under its wings.

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