The Half Healed - Michael Symmons Roberts

DOWNLOAD HERE

The poems in Michael Symmons Roberts's fifth collection move in a world riven by violence and betrayal, between nations and individuals. As ever, this is a metaphysical poetry rooted in physical detail - but the bodies here are displaced, disguised, in need of rescue. A man in a fox suit prowls the woods afraid of meeting true foxes, while a vixen dressed as a man moves among the powerful at society soires. God no longer 'walks in his garden in the cool of the day', but drives through a damaged city in the small hours. At the same time a couple celebrate armistice with an act of love in an anonymous hotel room. As the judges of the Whitbread Prize noted, Roberts' poetry 'inspires profound meditation on the nature of the soul, the body, the stars and the heart - and sparks revelation.' Roberts is a poet of unusual range and dexterity, fascinated by faith and science, by the physical and the transcendental, and with this new book he confirms his position as a truly original, and thrillingly gifted, lyric poet. Author: Symmons Roberts, Michael Publisher: Vintage Digital Illustration: N Language: ENG Title: The Half Healed Pages: 00080 (Encrypted EPUB) On Sale: 2010-06-30 SKU-13/ISBN: 9780224085670 Category: Literary Criticism: Poetry

DOWNLOAD HERE

Similar manuals:

Monument Of Euterpe, Muse Of Music And Of Lyric Poetry, Manaus, Brazil

The Chinese Written Character As A Medium For Poetry: A Critical Edition - Ernest Fenollosa

Shrub Roses, Lyrik Or Poetry

Modern Russian Poetry: An Anthology (1921) - Alexander Pushkin

Serious Play: Desire And Authority In The Poetry Of Ovid, Chaucer, And Ariosto - Robert Hanning

The Columbia Anthology Of Modern Korean Poetry

Tamil Love Poetry: The Five Hundred Short Poems Of The Ainkurunuru

Anthology Of Modern Japanese Poetry How To Read Chinese Poetry: A Guided Anthology Our Savage Art: Poetry And The Civil Tongue - William Logan Appalachian Elegy: Poetry And Place - Bell Hooks Cambridge Companion To Contemporary Irish Poetry Cambridge Introduction To Modern Irish Poetry, 1800-2000 Cambridge Introduction To Russian Poetry Cambridge Introduction To Twentieth-Century American Poetry Formal Approaches To Poetry History Of Feminist Literary Criticism Mock-Epic Poetry From Pope To Heine Narratology Beyond Literary Criticism Poetry And The Romantic Musical Aesthetic Poetry Of Chartism Poetry Of Religious Sorrow In Early Modern England Poetry Of Sappho Representations Of The Natural World In Old English Poetry Rhythm And Will In Victorian Poetry Science And Sensation In Romantic Poetry Serious Poetry Solon And Early Greek Poetry Traditions And Contexts In The Poetry Of Horace Women's Poetry And Religion In Victorian England Chronicle Of The Pulitzer Prizes For Poetry

The Poetry Of Robert Burns And The Relationship Of His Contemporaries To It

The Function Of Tense In Lyric Poetry

Poetry In The Classroom

The Images Of Death And Stillness In The Poetry Of Larry Levis And How They Correlate

The Use Of Animals In Marianne Moore's Poetry

Wayde Compton And The African-Canadian Background Of His Work - On Black-Canadian Literature, Hip Hop Aesthetics And Avantgardistic Black Poetry

The Topic Of Loss And Separation In Poetry

Deflection/Reflection In The Lyric Poetry Of Charles D'Orléans. A Psychosemiotic Reading

The Poetry And Selected Prose Of Camillo Sbarbaro

The Poetry Of Gabriel Celaya

'You Have No Choice But To Live In Your Time' - A Deconstruction Of Martin Harrison's Poetry Collection 'Summer'

Poetry In The English Class-room

The Theme Of Boundaries In The Poetry Of Robert Frost

Allen Ginsberg's 'Howl' - Poetry Or Prophecy?

The Diseased City - Images Of The Body In Expressionist And Futurist Poetry

Poetry In Irish Prose

Tennyson's Poetry As Inspiration For Pre-Raphaelite Art

Hugh MacDiarmid And His Influence On Modern Scottish Poetry

The Concepts Of Love In William Butler Yeats's Poetry