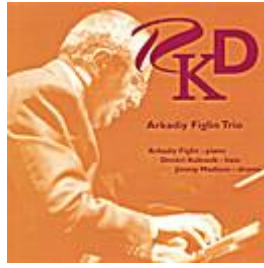


## Mp3 Arkadiy Figlin - Rkd



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Traditional jazz piano trio in its best-powerhouse arrangements of standards and originals plus Bach, Debussy and Rachmaninoff. 9 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Bebop Details: "I was very impressed with Arkadiy Figlin's interpretation of standard compositions on this CD...He needs to be seen and heard more!"-HORACE SILVER For some obscure reason it is very difficult for a classical musician to switch over to jazz. Of course jazzmen recognize the importance of an academic education. However they can somehow sense an academic musician with a jazz inferiority complex (putting it mildly), which is possibly incurable. Exceptions are rare but when they do occur are invariably fortunate. Such is the case with Arkadiy Figlin. "Parts of a Whole" was his last album recorded in Soviet Union only months before leaving for USA in 1991. By that time Arkadiy Figlin, graduate of Moscow Gnessin Institute with Master degree in classical piano performance and pedagogy, was already referred to as rising star of jazz by both media and audience in Soviet Union and Europe. In 1989 he became the first Soviet jazz musician to participate in major jazz competitions such as 11th Hoellaart International jazz Contest in Belgium and First Martial Solal International jazz piano Competition in Paris, France where he was awarded with the Third Prize. Around the same time Arkadiy Figlin began making frequent appearances at jazz festivals in USSR and abroad. His solo and trio performance at Italy's Ivrea International jazz festival was highly praised by reviewers and audience as well. Upon arrival to USA Arkadiy Figlin quickly established himself in both classical and jazz fields. He appeared as soloist with Chautauqua Symphony, Ashland Symphony, CMSFO, Clarence Summer Symphony and Princeton Symphony in Gershwin, Prokofiev, Emerson and Poulenc piano concertos as well as jazz pianist both solo and with his trio in New York City where he lives and all over America. In 1998 he became first non-American pianist ever to win one of the most prestigious competitions in the world of jazz-The Great American Jazz piano competition

in Jacksonville, Florida. His most recent trio recording "RKD" with one of the best New York bass players Dmitri Kolesnik(Ron Carters student and protege) and legendary drummer Jimmy Madison(recorded and performed with such stars as Gerry Mulligan,George Benson,Stan Getz,Lee Konitz,Art Farmer,Carmen McRae and Chet Baker,to name a few!) has been highly praised by jazz great Horace Silver as well as many jazz pros and fans on both sides of Atlantic. Arkadiy Figlins accurate timing and rhythmic freedom, knowledge of the musical language of the great jazz masters and at the same time an individual flight of fantasy and imagination-few can boast all of these assets.

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