

## Mp3 Caroline Guirr - Accessible



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A scintillating selection of rich pop jazz Latin rock tinged tunes covering subjects from sangria and supermarket trolleys to cheese and wisdom. 13 MP3 Songs POP: Piano, JAZZ: Jazz-Pop Show all album songs: Accessible Songs Details: Accessible by Caroline Guirr 13 sizzling new sensuous pieces whatever's here isn't gonna rest. This is the 3rd solo album by English musician Caroline Guirr. The jazz, rock and latin tinged pop songs portray a world of random thoughts on subjects as diverse as supermarket trolleys, chocolate and cheese, Geordie and more serious musings on self-reflection and loss. Rich punchy pop melodies and memorable hooks combine with an underlying sophistication of jazz chops harmonies, textures and performance. The subtle nuances in the instrumental playing are as important as the lyrical content, resulting in an intriguing, beguiling and enervating collection of pieces. Crafted with care, these songs allow space and lightness to pervade intricate compositions. Jazzy, funny and funky; bluesy, poppy and cool. The songs are written, recorded, produced, engineered and largely performed by a female musician whose many influences trickle down through the songs. Caroline sings, plays all the keyboard parts, the trumpet, the bass guitar, rap and percussion on the CD. The fabulous virtuoso guitar playing of Tom Cantwell is featured from jangly acoustic to overdriven power playing. Andrew Long contributes a vibrant musical drum accompaniment. Ian Ainsley who has a voice laden with rich bubbly, rocky yet gentle depth adds the icing on the cake to the tracks where needed. The songs were inspired by a variety of sources The Life and Death of a Trolley is both sad and full of pathos as well as being humorous in equal measure. Its spiky synth playing contrasts with the accessible chordal structure. See the video on YouTube. Catching or Throwing is the most serious song on the album, its Eastern sounding melodies and harmonies illustrating the cryptic painful nature of the lyrics, which depict parallel kinds of loss and reflection. Musical Land was inspired by using a hilarious web lyric generator,

leading to a dreamy new age sparkling composition of lush clarity. The piano sings out over the jazzy bass line. The vocals have a softness to them, and make use of a high register, not heard that often in today's releases. Wisdom features strong vocals and an unforgettable chorus. The vocals soar emphatically and persuasively yet elegantly above the piano, bass and guitar which are vibrant and intimate in character. Fromage is a tasty tongue in cheek bilingual offering about delicious foods, delivered with a strong Latin feel and lively band. Listen out for the sounds of cutlery and clapping. Geordie Sangria another delectable song about the senses, features stunning flamenco work on guitar along with exotic Mexican style trumpet playing. It will have you reaching for the sangria jug. At the Shore is a lovely gentle, dreamy, wistful piece, which conveys the essence of a sea landscape and self reflecting introspective mood of someone reaching out to another. It has a beautiful piano solo, full of sparkling understatement. Im Sorry is an intriguing hybrid of reggae rhythms, brass section, English rap and strong chorus, telling the story of a misguided sense of humour. The guitar provides playful motifs over the juicy brass and organ sound. Love lives at night is a fabulous chilled out song with a gentle pop/jazz feel, with some cool Miles Davis style muted trumpet. The chorus is a surprising uplift full of rich vocal harmony. This song is a lesson in the use of dynamics. Timetable is a true story based around the misery of trying to make a rubik's cube of a college timetable tenable. It is set in a laid back funky ballad setting with raunchy guitar and rocky bluesy piano reminiscent of John Bundrick. Wisdom instrumental explores Caroline's deep love of jazz, mixed with smooth and Latin rock sounds. The solos are here to use up all of the notes that couldn't be used elsewhere, resulting in an energy and feeling that has to be listened to over and over. Trolley - instrumental is a similar epic with big chorus, overdriven guitar and the bouncy melodic style on bass guitar that is certainly individual and recognisable. Yeast meets vest is a frenetic Eastern/Asian influenced piece in 7/8 featuring the bass and unusual vocal and sitar sounds. It will bring out the belly dancer in you! Caroline Guirr has been a professional player for over ten years. Her interests and experiences range from soul, jazz, rock, pop and big band playing to solo ventures. She has composed in many styles over the years both on her own and in collaboration with Tom Cantwell. She is particularly interested in music education, arranging, composing, improvising and performing. She records and produces her own work. Her first solo album, Pond Girl was featured on UK Sounds women musicians promotion. A second album A Place To Go dealt with dark and painful subject matter and was well received. Her album Nature Boy, written with Tom Cantwell, also received critical acclaim. Influences

have included John Martyn, Steely Dan, Genesis, The Isley Brothers, Air, Stevie Wonder, Jaco Pastorius, Santana, Chick Corea, Dianne Reeves, Free, Shakatak, Allman Brothers, Red Hot Chili Peppers, Nitin Sawhney, Oscar Peterson, Joe Sample, George Benson, Carole King, Debussy, Sibelius and many more.

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