

Mp3 Charis - Weightless



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An album that's ever changing from beginning to end with clever elements of pop, soul, R&B, jazz, blues, and rock intertwined by duo of female melodies and harmonies. 14 MP3 Songs POP: Pop, URBAN/R&B: Retro-Soul Show all album songs: Weightless Songs Details: According to singer/songwriters Abi Cook and Crystal Yexley Charis expresses the simultaneous token and burden of grace. The apparent contradiction is a fitting anagram to cover the diversity of their efforts; a combination of jazz/blues rock meets contemporary gospel with the idyll, almost silhouetted personality of improvisation. Their recent album, "Weightless" , released in November 2007 is affirmatively contemplative. Tracks are anchored by the soulful vocals of Cook/Yexley whose piano-driven ballads are reminiscent of the late Portland rocker Elliott Smith: cool, dreamlike, and china plate thin. Layering between the two leads adds a wetness that does for their sound what an isolated rainfall does to the image of a city street at night, glossing and enhancing the core texture. Often backed by a loose syndicate of studio musicians, the ensemble comes alive in a warm current of poly-rhythms and blue notes. Rhythm guitar is blunt and honest, while tube-driven lead is dated and whimsical. If the former tells a story, the latter selects the precise adjectives employed in its execution. The bass and drum section is fickle, yet frivolous chalk full of syncopations and organic meter sure to keep your foot tapping. Keys and gospel organs fill the space between with a binding warmth. The result is both settling and challenging. The kind of sound thats delicately impressionable, like steam rings left on countertops by coffee cups. To find beauty, we must teach ourselves to look closer. J.M. Franz Tags: pop

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