

Mp3 Critical - R-u-ready



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Spiritual Gospel Rap 10 MP3 Songs HIP HOP/RAP: Spiritual Rap, HIP HOP/RAP: Rap Details: Critical: Started her journey in the music industry some 18 years ago while growing up on the southeast side of Houston Texas, in the neighborhood known as Sunnyside. While in middle school, Critical then known as "Shaun Love" formed a rap group with her cousin, a young lady who went by the name "Lady Z". They called themselves "The Miniature Queens" until they made it to high school. They later changed their name to "The Royal Queens". During that time the group performed at skating rinks, teen clubs, parks, middle school talent shows and wherever there was an open mic. The group performed together for five years. Then "Lady Z" decided that the rap thing was just another phase in her life. Shaun Love was disappointed but she kept on writing and searching for a new partner in music. In 1990 Shaun Love found her new partner in music, a young lady who went by the name of "Queen C". They began writing as a team and called themselves U.T.L. "(UN-Touchable Ladies)." They performed at high school talent shows, teen clubs, parks, car shows, etc. In 1995 the UN-Touchable Ladies meet an executive producer from Elite Records, a local independent record company. They changed their names to Critical and Madnez. "Critical Madnez" recorded three songs on the "Texas Shootout" Compilation CD which was released in 1996. In 1998 "Critical Madnez" recorded two songs on DJ Aggravated's "Strength in Numbers" Compilation CD. During the past few years Critical Madnez had its ups and downs which lead them to go their separate ways. In August 2003 Critical signed on as a solo rap artist with Free Style Records. Critical says "It's time to take my journey to the next level in life, and I'm dedicating my all to Jesus Christ". Critical considers herself a ghostwriter, because she writes uplifting and positive messages that comes from her heart. Critical says "Five years from now, I see myself guiding and supporting other strong and positive individuals who are trying to move ahead in life. I also see myself working with other

artist who want to take the Rap / Hip-Hop Industry to a higher level. We must write more meaningful and positive messages in our songs. Because those positive messages will influence our youth in more ways than we could ever think of. Music is suppose to inspire, and it's time to take-it to the next level".

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