

# Mp3 Cyberpiper - Sl-remixes



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Electro folk 10 MP3 Songs ELECTRONIC: Electro, FOLK: Acid Folk Show all album songs: SL-remixes

Songs Details: For 12 long years he travelled Europe, impersonating the Pied Piper of Hamelin, playing his flutes and pipes in the streets, in restaurants, on terraces and at weddings. Settling for a while, he played in different bands of different styles, from world music and folk to folk jazz and folk rock. He worked as a puppet maker and puppeteer, a clown and a producer of his own TV puppet shows. But the Pied Piper lingered within, and one morning, after a very restless night he awoke as the Cyberpiper. Looking for more stable ways of playing the bagpipes, he ordered a set of midi bagpipes by Alberto Arias from Spain, the SGM200. Having no influence of techno music, he bought a Roland D2 groovebox, and started experimenting with new sounds. The groovebox took the place of the drones and the drums, so typical in traditional pipe music. The Cyberpiper uses a Boss VT1 voice transformer, mostly adding a robotic drone type voice to the original. The result is a new, very catching, hypnotic kind of music, mixing traditional music with ambient grooves. Combining 'Music of the future, and music of the past' the cyberpiper seems to touch the nerve of the present. The Cyberpiper outfit reflects the music he plays. He has a secret identity, like Batman or Spiderman, a kind of comic hero among musicians. Singing and writing in English, German, French and Luxembourgian, the Cyberpiper covers subjects different areas of everyday life on this planet, and takes a critical stand against war and injustice. This makes the Cyberpiper a modern bard, a storyteller with a heart. Substantial financial support from the local government (Ministre de la Culture de Luxembourg) had a catalysing effect on the project. The Cyberpiper has performed for all kinds of audiences of all ages ranging from 40 to 4000 people, and public reaction has been extremely positive.

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