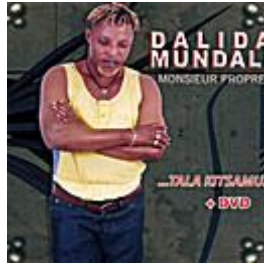# Mp3 Dalida Mundali - Tala Kitsamu

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A small part of Balades, Ndombolo, Rumba, World-Music and Zouk. 12 MP3 Songs WORLD: African-Central Show all album songs: Tala Kitsamu Songs Details: Who is Dalida Mundali Date of Birth: March 28, 1971 Birthplace: Brazzaville (Republic of Congo) Nationality: French Adjective that best describes DALIDA MUNDALI: Generous Languages: Lingala, French Musical style: Soukouss, Ndombolo, Rumba, World-Music Favorite musical style: Eclectic If someone were to ask who DALIDA MUNDALI is you would have to say he is a young, dynamic, serious and incredibly intelligent gentleman and musician. DALIDA MUNDALI or MONSIEUR PROPRE was born in 1971 in BRAZZAVILLE in the Republic of Congo. He grew up in one of the most popular districts of the capital: MOUNGALI, OUENZ, POTO-POTO, BACONGO and the PLATEAU. At the age of 15 he became a chorus-singer in the Saint-Esprit church choir located in MOUNGALI parish. After working with orchestras such as "Foule Choc" of MOUNGALI and "Dtonation" of OUENZ, DALIDA MUNDALI joined a group called Loussaka Foula. Fortunately for DALIDA MUNDALI that group was a big success. In 1990 DALIDA MUNDALI found himself at a crossroad and left his native land and French speaking Africa for Paris. As fate would have it DALIDA MUNDALI truly believed it was time to try a career as a solo artist and go global. Well from our perspective he was right. Songwriter, composer, producer, DALIDA MUNDALI is a powerhouse of emotion. In his composition and performance you can actually hear and feel the love and sorrows of the heart. The inimitable voice of DALIDA MUNDALI, is smooth and mellow. It is one of the warmest voices you will ever hear. In 1998 he released his first CD entitled Zalaka Mayl. The title track became a hit and is now considered as a standard. That title track enabled DALIDA to launch a very successful career. His second CD Coupe Du Monde, released in 2000. This CD was mixed and recorded at HARRY SON Studio and distributed by JPS Productions. After his experiences with the previous CD's, and some rather

unfortunate events, DALIDA MUNDALI spent two years searching for a recording label for his latest effort. As fate would have it he was pushed to do what he should have done from the beginning. So, for his third CD Tala Kitsamu, DALIDA has gone out on his own. This CD, which was released in 2007, was released on DALIDAs own label. It seems that in addition to being a composer and recording artist, DALIDA MUNDALI has joined the ranks of music producers. With the release of this project and the distribution of Tala Kitsamu, Dalida Productions and Distributions SARL was created and has great potential. As of this moment, DALIDAs near term plan is to delve into the world of African-World music. From what we have hard so far, this is going to be a real treat for his fans and new listeners. His music is shure to highlight the African life in all its splendour. We know this because he was surrounded by some of the best African musicians. With his love and knowledge of various music styles such as Ballads, Ndombolo, and Rumba it is no wonder that DALIDA is so accomplished and has such rich appeal. We expect that this new project will be just like with good old days of LOUAMBO MAKIADI and the BANTOU of the capital, World-Music and Zouk. If you were to ask DALIDA MUNDALI what is in his heart these are the things that matter: To make his music known world-wide; To play one day at Olympia (Paris, France), where all the great ones in the world of music played, including his idol GILBERT BCO; To see Africa find its true dignity ending wars, famine, and fostering democracy so that it can develop into the great continent it was meant to be; To make the world safer for everyone; To come to a place in time where everyone black, white, asian, and even those who consider them of mixed race and heritage are truly aware that all the human beings are identical; and finally but most importantly To see racism disappear forever!

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