

## Mp3 Danger - Keep Out



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The pulsing hard rock of Danger is a breathtaking update on the classic metal sounds of the late '80s. While infusing their music with the speed of latter day thrash bands, Danger have retained the operatic melodies of such greats as Iron Maiden and early 90s thrash. Details: 2003 Its in the middle of February. The winter still held a steady grip over the southern parts of Sweden. The legendary deathmetalact Dethronement had parted after a seven year long career, that included 3 fulllength albums , a bunch of memorable live performances and the usual amount of sex, drugs and rock n roll. Some of the members had already moved on with some other projects. Remaining from the ashes were the two guitarshredders named Johan Jonasson and Robert Lilja. None of them had really made up any plans about their future in the musicbusiness at that time, so nothing really happened the following weeks. In mid March, Johan and Robert attended at a local gig in their hometown. Before they went out for that drunken night out, Johan played a couple of demotracks to Robert, and asked him if he was interested in making something out of that. Robert was indeed intrested, and they started to work on the first nine tracks that would later end up on "Keep Out". When spring finally arrived Johan and Robert were on a hunt for bandmembers. The first one to join was Mathias Nilsson (Mindcollapse, Deformed). At first Mathias handled the drum as well as playing bass. The following summer was devoted to rehearsing all the songs as well as searching for a vocalist. Although the band hadnt selected a vocalist, they entered the studio in September to record the drums. Everything went as planned. The singer auditions continued, and at that time Mathias suggested that they should try out Jonas Hallberg (Mindcollapse) on drums. And so they did, and Jonas fit like a glove from the very beginning. He joined Danger as a fulltime member in December 2003. 2004 January and february were two quiet months but in march they finally found the vocalist they were looking for. Johan came in touch with Kristian Wallin

through a musicians forum, and Kristian recorded a demoverison of "Out in the Cold". The band were very satisfied with the result, and the vocals could finally be recorded in early May. The following summer a lot of activities followed. Danger kept on working on their debut-album as well as promoting themselves around the globe. The song "The Fallen One" was actually played at a wedding, and it suited just fine with its 6/8 beat. October 7 2004! That became the official release date for "Keep Out". The first edition sold out almost immedeately, and it got some stunning reveiws and that draw even more attention to the band. Through all of this, Danger got a lot radioplay, some gig-offers came rollin in and they were offerred to sign some large distribution-deals in some countries. In late October Mathias Nilsson announced that he was going to leave the band. He wanted play other kinds of metal, and he really wanted to play the guitar instead. He stayed with the band until early December. The end of 2004 was a very unlucky period. The band stood without a bassplayer, and couldnt perform live during this time. Jonas injured his finger and couldnt play the drums for some weeks. Johan fell down the stairs at party and smashed his left elbow. Even he was out of action for some time. The band rested from playing until after new year. 2005 In January Danger tried out several bassplayers, but it was hard to find someone who could give the band the priority that was needed. Most of them were already involved in other projects, but Danger demanded a fulltime commitment. Danger also recorded demoverisons of 15 new songs that will end up on the next fullenght album. One day Robert went out for a drunk night at the bar. There he met Axhell Forsberg, who he knew since a long time back. The two rockers started talking and Robert said to Axhell that Danger needed a bassplayer and it was urgent. Axhell tried out for the job and got it. In March, Danger were about to begin the next recording adventure. This time they decieded to record the drums in Euphony Studios instead of their own recording facility. Everything went very well, and they moved back to Danger Studios to record bass and guitars. Even though they had begun with the new album, there was a lot of promotion work left to be done with "Keep Out". Johan and Robert made some small but necessary promotion-tours. Some new distribution deals were signed. Danger were also working on getting some merchandise out to world. to be continued...

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