

Mp3 David Bradstreet - Black & White



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Folk pop, acoustic, songwriter 9 MP3 Songs FOLK: Folk Pop, FOLK: Urban Folk Details: Produced by David Bradstreet Carl Keesee David Bradstreet - vocals, BGs, acoustic and electric guitars Carl Keesee - electric bass, BGs Bill Dillon - electric guitars Bucky Berger - drums David Houghton - drums, "Back to Basics" Jane Siberry, Wendy Davis - BGs Bruce Fowler - keys on "Back to Basics" Cover Photo: Julie War Cover Design: Brenda Bradstreet/LUMA Recorded and mixed at Roxborough Studios, Toronto Mastered by George Graves, The Lacquer Channel, Toronto 1980 STREET RECORDS For lyrics and credits go to: davidbradstreet.com David Bradstreet BIOGRAPHY: Winner of the Golden Quill Award 2006 - "Songwriting is a dedicated skill, and having honed that skill over three decades David Bradstreet continues to produce wonderful vignettes that are extremely enjoyable to listen to. But thats not quite enough to be considered for the Golden Quill Award. One also has to have written memorable songs, songs that linger in the mind, songs we can all go back to. Like Renaissance, a Valdy hit that he penned in the 1970s. He has done a mountain of work writing music and songs for TV and Films as well as for commercials." - Steve Fruitman 2006 DAVID BRADSTREET is best known for his song Renaissance (Lets Dance That Old Dance Once More) - a hit for Canadian icon, Valdy. He has been recognized for his work as a singer/songwriter, composer and producer, nineteen albums bearing his name; a high profile Juno Award early in his career; three subsequent Juno nominations and music credits including a Gemini nomination; film and television soundtracks and scoring; talent discovery and record production for numerous artists from Jane Siberry to Colleen Peterson and Nancy Simmonds. He has toured extensively and is a veteran of many coffeehouses, concert halls and folk festivals. David Bradstreet's newest acoustic release, "Lifelines", released June 27, 2006, was recorded live-off-the-floor (vocal, guitars and bass) in three days at Ray Montford's Soundhole Studio in Toronto, Canada with Jason Fowler and David

Woodhead. Only some guitar overdubs and background vocals were added. As well as his own original compositions, this release includes songs that he has co-written with Robert Priest, Rob Lamothe and Jason Fowler. "Such a Fool", a song by Billie Hughes, is also included. Born in London, England, David came to Canada as a child with his parents; after college where he studied architecture, he worked the college circuit in the U.S. visiting most states as a solo performer and achieving rising star status in Canada on the folk club trail in the early '70s. This period was marked by: early sessions in Bob and Danny Lanois' mother's basement; a pivotal year in New York City with Peter Yarrow and Phil Ramone including a duo with Mimi Farina; teaming up with Lazarus and Albert Grossman in Woodstock NY and touring with Todd Rundgren; having one of his songs, "Renaissance", become a folk standard - followed by the Juno for Best New Male Vocalist 1977. The late '70s phase of David's career, which included two high profile albums on A&M, David Bradstreet and Dreaming in Colour, was one of major tours and high profile concert and broadcast appearances. Bradstreet opted to go the independent route and recorded another solo album, Black White in 1981. As a record producer, he released the first album by a then unknown Jane Siberry on his own Street Records label in 1981, and another by his former Lazarus partner Billie Hughes the same year. Hughes, along with Carl Keesee from that band formed life-long friendships with David, leading to the co-production of the excellent tribute album to Canadian singer/songwriters, Horton Bates Best. His Renaissance CD was released in 1998 and his first A&M album, the eponymous "David Bradstreet", was re-released under the new Universal Music banner, The Heritage Series in 2002. He was co-producer of the CD compilation, Tears of a Thousand Years, a benefit project for Sept 11th. He also co-produced, with Nancy Simmonds, a new CD of Colleen Peterson songs, "Postcards from California" - as well as Nancy's CD "Debut" released on Joe tucker Records. He recently started a new record company, TheraMusic, for his internationally successful music therapy genre. "TheraSleep" and "TheraCalm" are the newest releases in a line that will include numerous health related CDs. David is performing in support of his newest CD, "Lifelines".

DISCOGRAPHY 2006 - "TheraCalm" - TheraMusic #TM102 (producer, composer) 2006 - "Lifelines" - David Bradstreet - Bradstreet Mus!c #SR005 (artist) 2005 - "TheraSleep" - TheraMusic #TM101 (producer, composer) 2003 - "Music to Enhance Concentration" - Avalon #28030 (co-producer, co-composer) 2003 - "Good Night, Sleep Tight" - Fisher-Price #22972 (producer, composer) 2002 - "Carolina Calling" - Avalon #SOLCD70 (producer) 2002 - "Walkin' on Sunshine" - Avalon #24548 (producer) 2000 - "Healing" - Avalon #19520

(producer, composer) 2000 - "Angel's Embrace" - Solitudes #CDG181 (producer, composer) 1999 -
 "Mountain Sunrise" - Solitudes #CDG166 (producer, composer, engineer) 1998 - "Natural Concentration"
 - Solitudes #CDG158 (producer, composer, engineer) 1998 - "Renaissance" - David Bradstreet - Street
 Records #SR004 (artist, engineer) 1998 - "Natural Sleep Inducement" - Solitudes #CDG150 (producer,
 composer, engineer) 1997 - "Natural Stress Relief" - Solitudes #CDG143 (producer, composer, engineer)
 1997 - "Whispering Woods" - Solitudes #CDG139 (producer, composer, engineer) 1979 - "Black White" -
 David Bradstreet - Street Records #SR001 (artist, producer, engineer) 1977 - "Dreaming in Colour" -
 David Bradstreet - A&M #SP9032 (artist) 1976 - "David Bradstreet" - David Bradstreet - A&M #SP9026
 (artist) **SELECTED CREDITS:** Awards **GOLDEN QUILL AWARD** 2006 - for songwriting excellence
PORCUPINE AWARDS HALL OF FAME 2006 - for lifetime achievement **PLATINUM Album** 2002 -
 "Natural Stress Relief" (Solitudes) **GOLD Album** 2002 - "Natural Sleep Inducement" (Solitudes) **JUNO** -
 Best New Male Vocalist 1977, David Bradstreet **JUNO Nomination** - Best Instrumental Album 2001, David
 Bradstreet/Dan Gibson, "Angel's Embrace" (Solitudes) **JUNO Nomination** - Best Instrumental Album
 1999, David Bradstreet/Dan Gibson, "Natural Sleep" (Solitudes) **JUNO Nomination** - Best Instrumental
 Album 1998, David Bradstreet/Dan Gibson, "Whispering Woods" (Solitudes) **SOCAN Song Awards** -
 "Renaissance", "One Way or Another", "Long Long Road", David Bradstreet, songwriter **GEMINI**
Nomination - Best Original Music Score for a Documentary "For The Love Of The Game" / TSN TV
 Series, Aiken Scherberger, director **GENIE Nomination** - "Collateral Damage" feature film, Leonard
 Farlinger, Writer/Director **BESSIE Honourable Mention** - "Labatts Glacier Cold" Vaughn Whelan **Partners**
MARKETING AWARD Radio Single - Labatts "Spanish Trawlers" Vaughn Whelan **Partners DORA** -
 "Assassins", Music Lyrics, Stephen Sondheim Marek Norman, Music Director, David Bradstreet Sound
 Design **Gold Medal Best Independent Film**, Houston International Film Festival - "Revenge of the
 Radioactive Reporter" **Special Jury Award** Yorkton Short Film Video Festival - "Once Upon A Hamster"
Award of Excellence Chicago International Children's Film Festival - "Once Upon A Hamster" **Award of**
Excellence Alliance For Children's Television - "Once Upon A Hamster" **Golden Sheaf Award** - "Who's
 Minding The Set", **Best Community Cable '95** Yorkton Short Film Video Festival **Finalist**, N.Y. Film
 Festival - "Drink Sells The Dream" **Mid-State Substance Abuse Commission Penny Norton**, project
 director **Album Production "DEBUT"** / Joe Tucker Records - Nancy Simmonds, artist / Nancy Simmonds
 David Bradstreet, producers/engineers **"THERACALM"** / TheraMusic - newest music therapy CD / David

Bradstreet, composer, producer, engineer "LIFELINES" / 2006 David Bradstreet -
composer/arranger/co-produced with Jason Fowler David Woodhead, Ray Montford: engineer
"THERASLEEP" / TheraMusic - music therapy CD / David Bradstreet, composer, producer, engineer
"POSTCARDS FROM CALIFORNIA" / Colleen Peterson / Nancy Simmonds David Bradstreet, producers
"MUSICAL TAILS" (CD Series) / Nancy Simmonds, artist, producer / David Bradstreet, mastering
engineer "GOOD NIGHT SLEEP TIGHT" / Fisher-Price - David Bradstreet - composer/arranger/producer
"MUSIC TO ENHANCE CONCENTRATION" / Avalon - David Bradstreet - composer/arranger/producer
"HEALING" / Avalon - David Bradstreet - composer/arranger/producer "ANGELS' EMBRACE" / Solitudes
- David Bradstreet - composer/arranger/producer "ALONG THE WAY" / Marek Norman - artist / David
Bradstreet Marek Norman - producers "TEARS OF A THOUSAND YEARS" / a CD compilation, proceeds
to various September 11th Relief Funds - co-producer "A LONG TIME COMING" / Circular Track Music /
Michel Dumont, artist / David Bradstreet: mixing and mastering engineer "ALL YEAR LONG" / Cathy
Don, artists / David Bradstreet, producer/engineer "CAN'T CLOSE A BLIND EYE" / Hi-5 Music - David
McLachlan, artist - David Bradstreet, producer/engineer CAROLINA CALLING / James Taylor Tribute /
Solitudes - David Bradstreet - arranger/producer "MOUNTAIN SUNRISE" / Solitudes - David Bradstreet -
composer/arranger/producer "RENAISSANCE" / Street Records / David Bradstreet - artist / David
Bradstreet, producer WALKIN' ON SUNSHINE - Solitudes - David Bradstreet - arranger/producer
"NATURAL CONCENTRATION" / Solitudes - David Bradstreet - composer/arranger/producer "NATURAL
SLEEP INDUCEMENT" / Solitudes - David Bradstreet - composer/arranger/producer "NATURAL
STRESS RELIEF" / Solitudes - David Bradstreet - composer/arranger/producer "WHISPERING WOODS"
/ Solitudes - David Bradstreet - composer/arranger/producer "BLACK WHITE" / Street Records / David
Bradstreet - artist / Bradstreet/Keesee, producers JANE SIBERRY / Street Records - Jane Siberry / David
Bradstreet / Carl Keesee, producers THE LAST CATCH - HORTON, BATES BEST / Street Records -
Billie Hughes, artist - Hughes/Bradstreet/Keesee, producers Selected Television SIX FEET UNDER -
incidental music FOR THE LOVE OF THE GAME - TSN TV Series - music composition and production /
Aiken Scherberger, director/ Barry Duller, producer ONCE UPON A HAMSTER - TV Series (YTV) - music
composition / John Herberman, Music Director / Paul Sutherland, producer SUCCESSFUL HOME VIDEO
- TVO Series (8 part) - music composition and production / Peter Hitchcock Productions MY CANADA
INCLUDES QUEBEC - CTV/ - music composition and production / Sussex Productions / Michael Gibson,

director N.E.W.S. - music composition and production / Current affairs program with David Shatsky SEX, ROCK'N'ROLL...DRUGS - music composition and production / Mediabridge Entertainment/Prime Network-Global TV Selected Filmscores Documentaries REVENGE OF THE RADIOACTIVE REPORTER - Feature film, Craig Pryce, producer/director / Pryceless Productions FISH TALE SOUP - Feature film, FilmWorks / Annette Mangaard director/writer, Pam Davenport, producer COLLATERAL DAMAGE - New Reel Films / Leonard Farlinger, director/writer / GLOBAL TV, Short feature release THE SKY'S THE LIMIT - National Film Board/Perigee Productions / Antonin Lhotsky, director REX, REBECCA VIVIAN - Canadian Centre for Advanced Film Studies / Aiken Scherberger, director / Ann Medina, Producer Selected Commercials AIR CANADA / AIR NOVA / ALTAMIRA / AMERICAN MOTORS / AMERICAN STANDARD / BLACK FLAG / CABLE ATLANTIC / CANADA DRY / CANADA GAMES / CARNATION / FABERGE / GLOBE MAIL / GOOSEBUMPS / HONDA CARS / HYUNDAI CARS / JOURNEY'S END MOTELS / LABATTS / MACLEANS / MILKBONE-NABISCO / NEWFOUNDLAND TOURISM / ONTARIO HYDRO / PELLER ESTATE WINES / PERRIER / PETRO CANADA / PIONEER ELECTRONICS / PLAYTEX / RADIO SHACK / SANYO / SHELL OIL / THE BEER STORE / THRIFTY'S / TOSHIBA / ULTRAMAR / XEROX / YOUNG DRIVERS Selected Corporate Film, Video, Radio, Theatre, Incidental Music AS YOU LIKE IT - CanStage / Marek Norman, composer/arranger - Norman/Bradstreet music producers AS YOU LIKE IT - Theatre by the Bay / Marek Norman, composer/arranger - Norman/Bradstreet music producers I CONCENTRATE ON YOU - Cole Porter Special, CBC Radio ASSASSINS - Theatrical Sound Design (Music Lyrics, Stephen Sondheim) THE BEARD OF AVON - music production NOW THE DETAILS - CBC Radio, national COCA COLA "Ragtime Coke" - Special Presentation NEWFOUNDLAND TOURISM "The Far East of the Western World" - promotional film DRINK SELLS THE DREAM - Mid-State Substance Abuse Commission SPECIAL OLYMPICS (at The SkyDome, Toronto) - Marek Norman, composer/arranger - Norman/Bradstreet music producers P.E.I. BRIDGE OPENING CEREMONIES - Marek Norman, composer/arranger - Norman/Bradstreet music producers REVIEWS David Bradstreet - Lifelines - "More Great Stuff - Music to Hear" This independent CD is a mix of acoustic ballads, folk songs and jazz/blues-layered numbers recorded live in Toronto. Canadian Living, September, 2006 "David Bradstreet just keeps on getting better like fine wine!! His voice seems to be at it's best ever and he left them wanting more! He was not just a performer, he was an "entertainer" with the strength and presence to invite the audience to sing along for the occasion. Also -

his new songs were very strong indeed!" - Jim Marino, Freewheeling Folk Show / CFMU Annual Benefit Concert, 2003 "David Bradstreet is an engaging reminder of the best of 1970s acoustic folk-rock. It ("David Bradstreet A&M sp9026-CD") sounds surprisingly fresh 25 years later, and via the Internet, it has become a classy collectible." - Greg Quill, Toronto Star, 2002 "It's interesting to hear Bradstreet in the late '90s. Though his songs haven't changed in theme or texture, it's easy to detect the influence his music has had on later artists like Jane Siberry, who in turn influenced current diva Sarah McLachlan. Bradstreet still plays guitar with a dexterity reminiscent of another jazz-reared folkie, Bruce Cockburn..." - Craig MacInnis, Hamilton Spectator "On a few rare occasions one hears a song that touches a chord and becomes instantly memorable. For this reviewer that occasion took place when I heard David Bradstreet perform Beresford Street (Concertina Man) at the Mariposa Folk Festival some years ago. It was simple, poignant and joyous. Enough to make you shed your jaded outlook, if only for a moment, and be transported back to childhood innocence. Without a doubt, a classic folk song in any era." - David Bray, DABzine, July 2002 "There's a sense of calm that spreads through these songs - filmic contrasts of elemental images of earth, sea and fire." - Peter Goddard, The Toronto Star "Bradstreet possesses a smooth, immensely musical tenor voice that's been sensibly augmented by crisp semi-acoustic arrangements and tasteful production." - David Freeston, The Montreal Star "His newer material has a sophistication and drive - there's more propulsion, more energy. And it looks good on him." - Greg McMillan, Hamilton Spectator "Bradstreet has put together an exceptional work. In voice, musicianship, writing, indeed, in all the elements that together make an album, Bradstreet has achieved a level few performers ever reach." - Tim Whelan, Regina Leader Post "David Bradstreet has been missed. He knows how to write terrific, thought-provoking lyrics and match them to beautiful, well-played melodies. Also worth noting is the overall sound of the CD. It is beautifully recorded, while still maintaining a welcoming warmth. This is the type of CD that allows listeners to discover something new with each listening. Highly recommended." - Aaron Badgley, All-Music Guide "Bravo Bradstreet" "There are lots of musicians around who are deserving of wider recognition but certainly none are more deserving than Toronto's David Bradstreet" - Chris Cobb, Ottawa Citizen "... one of the most potent breakaway albums ever..." - David Farrell, The Record "Bradstreet has combined composing, arranging and lyric-writing skills of the highest order. The result is masterful." - Randi Spires, The Ontarion "...songs soft and low - with power" - Richard Christy, Kingston Whig Standard "It's Saturday night in Barrie and there's a rap on

my basement apartment door. I open it and find an attractive bearded stranger standing there with a guitar case, casually dressed in khaki shorts, sandals and a t-shirt. While I ponder my good fortune (it is date night after all!) I realize this wandering minstrel is none other than Juno award-winning musician David Bradstreet arriving to perform for the Barrie Folk Society at my humble place of residence. I invite David in and he proceeds to set-up for this evening's performance. As he tunes his guitar and I cut vegetables, we spend the next half-hour chatting like old friends (somehow I don't remember him being this attractive when I saw him perform at the Eaglewood Folk Festival in Pefferlaw). As guests begin to arrive, David effortlessly slips into the role of doorman and greets everyone. The next two hours pass by quickly as he spellbinds the audience of 30 people with his wonderful music and humorous stories spanning a career of over 30 years in the music trade. During the intermission and after the concert, he mingles with the crowd and autographs CDs. Such is a typical evening at a house concert..." - Elaine Murray, The Barrie Folk Society People who are interested in Bruce Cockburn Gordon Lightfoot Jackson Browne should consider this download.

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