

Mp3 Dead End Angels - November



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"For this debut from ex-Groobee Scott Melott's new band, many curious listeners are going to come for the "produced by Alejandro Escovedo" credit on the back of the disc, but they're going to end up staying for the songs." - Rick Cornell, No Depression 11 MP3 Songs ROCK: Roots Rock, ROCK: Americana Details: "Take these guys seriously. They're players." -Joe Nick Patoski, Harp Magazine Sometimes, I guess you just get lucky. Like the guy who marries his high school sweetheart and spends the next 50 years in bliss or the football team that has a perfect season: Sometimes, everything falls into place and you realize that you are on to something special. When good friends come together and form a good band, the result is indeed something special. The Dead End Angels are such a band. Its strength lies in the friendships of its players. Although musicians Scott Melott (vocals, guitar, piano), Rick Poss (guitar, vocals), Troy Wilson (bass, vocals), and Craig Bagby (drums, vocals) have an impressive resume as individuals, (most notably as members of The Groobees, Alejandro Escovedo, and the Jack Saunders Band) they are definitely prime examples of the whole being far more than the sum of its parts. In the summer of 2001, Scott Melott moved from Amarillo to New Braunfels. An added benefit of the move was that he rekindled his close friendship to Craig Bagby, with whom he formed the Groobees a decade earlier. Craig had been playing in Austin, dragging Troy Wilson around to various bands for years. So naturally, he dragged Troy to meet Scott. This trio became a close-knit group: the focus being more on their camaraderie than their career goals. A veteran player with such acts as Greg Trooper, Jim Lauderdale and Jimmy LaFave, Rick Poss was called on due to his stellar reputation and mile long musical pedigree. But it was his personality that really clicked with them. Rick recalls his first discussion with Scott: "We talked for a few hours. Not so much about this particular project, but about ourselves, our views of life, music." The chemistry was instant, and the band was born. Evidence of this special musical

relationship was evident even at the very first Dead End Angels show. "From the minute Scott came on stage, you could just see that he LOVED being out there. He was radiating JOY. . . . It was magic - and I think the band sensed it as they were playing." - Kevin Whithead, PubliusTx.net Shortly after officially forming, the Dead End Angels went to Cedar Creek Studios in Austin to record their debut CD, November. Released in June 2003, the band's debut was well received by both critics and fans. "For this debut release from ex-Groobee Scott Melott's new band, many curious listeners are going to come for the "produced by Alejandro Escovedo" credit on the back of the disc, but they're going to end up staying for the songs. That's because Melott has put together a solid bunch of 'em, while calling on a sound that, depending on the decade, would get labeled folk-rock, roots-rock, or Americana. In fact, next time someone asks for a definition of Americana music, cue the Dead End Angels' "If You Want It That Much" - Rick Cornell; No Depression. The Dead End Angels have a positive outlook towards their future. Nobody knows exactly what riches or critical acclaim are awaiting them, but that is ok. "We do it because we love to and hope everyone else wants to be a part of it", says Scott Melott. With that being their definition of success, you won't find a more successful band. Sometimes, I guess you just get lucky.

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