

Mp3 Debi Graham - Anesthesia



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Alternative acoustic-guitar powered folk rock with nasty, discontented female vocals. A jaw dropping, stripped-down, passionate trip. 11 MP3 Songs ROCK: Acoustic, FOLK: Angry Details: Salt Lake City Weekly's SLAMMY "Band of the Year" 2005 Salt Lake City Weekly's SLAMMY "Best Female Vocals" 2005 Salt Lake Metro "Best Local Band" 2005 Debi is currently involved in several projects including four national compilations, writing a movie score, and filming her first video. Debi partnered with Grammy Award Winner Rubn Blades in his current international release "Concepts" a diverse compilation of rock and pop musicians from North and South America. Rubn Blades has chosen to use Internet as the only channel of distribution of his new disc, "Concepts." These musical works are available now, and breaks all the schemes of previous works of the Panamanian, as much in style as in distribution. In the disc they collaborate Livre Mouth (of Brazil), Eric Rigler, Luba Mason and Debi Graham (of the U.S.A.), Editus Ensemble (Costa Rica), Is Miserable (Panama), Bernal Villegas (Costa Rica) and Horacio Walls (Mexico). Downloads available at: rubenblades.com Debi has also released her track Like Lucy's Fur on the AMP 6Pack. Amp Energy Drink, by Mt.Dew/Pepsi, created the AMP Music Circuit and has been providing talented bands with national exposure, radio play, tour support and distribution. Now AMP has created another vehicle designed to empower bands: the 6Pack. AMP 6Packs are six-minute segments created by the bands themselves. They're a new creative expression that connects bands with their fans through music, interviews, and dialogue. Free downloads are available. Downloads available at: ampenergy Debi will be touring in the Spring/ Summer 2005 with her band to support her album "Anesthesia." She is accompanied by Maria Galiano on drums and Larry Martinez on bass. Debi is endorsed by Elixer Strings. "Musicians local and national talk the talk of doing their own thing and refusing to conform to preconceived notions of "marketable" music but Salt Lake singer-songwriter Debi Graham

walks the walk with a determined swagger that's seductively intimidating. Her power-percussive acoustic guitar and full-throttle vocals may start at Ani DiFranco, but Graham's full-length debut being released, *Anesthesia*, proves she has her own bag of tricks. It's folk, it's rock, it's light, it's dark, it's Graham's sensual-to-shattering declarations all over the damn place. With her Full Band behind her, she's unstoppable." Bill Frost Music TV Editor Salt Lake City Weekly "Debi Graham has to be one of the most underrated guitarist in Salt Lake City. Of course, her soulful voice, jazzy, funky, bluesy and sometimes rock-based songwriting is enough to raise plenty of appreciative eyebrows, but it's her fast-as-hell strumming and picking - both flawless and emotional - that really makes your jaw drop. Graham's drummer, Maria Galiano, and bassist, Larry Martinez, are also excellent musicians, they execute each song's complicated stops and starts with anal precision. The music itself is more layered - and more melancholy - on the CD than I remember it being live. Husky alto sax and brash trumpets float over Graham's sassy retro-style singing on Track 1, and it's pretty amazing that one acoustic guitar and vocal could create such dreamy, emotional mood on track No. 3. Track No. 6, with its echoey vocal effects and somber mood, is also a powerful standout." Rebecca Vernon Associate Editor S.L.U.G. Magazine "...[Debi's] always been a good lyricist, but the poetry on *Anesthesia* demonstrates enormous amount of maturity - the street's smart wisdom of what some would call an "old soul." Her chronological age belies her way with words, her gift for turning a phrase and her frank self-examination and introspection have given her a grasp of human nature that one associates with Joni Mitchell, or Tori Amos. And this is to say nothing of her singing voice. She navigates her range with amazing power and control - Debi can take it from a husk and growl to the pure and ethereal in matter of measures. Hers is an instrument without limitations of any kind - I can only marvel at her potential she has a songwriter and singer." Kevin Jones Editor The Independent Newspaper "[Debi]...a little darker and more punk than ever before... for being independent and not having a record label backing, its been phenomenal." Lisa Grady Entertainment The Spectrum Newspaper "With her experience in other regions of the country, Debi Graham has created a buzz in Utah with her powerful trio." Music Listings Portland Mercury "These alternative rockers produce aggressive, up-beat, solid original music." Performance Listing The Idaho Statesman

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