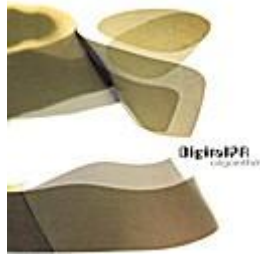# Mp3 Digitalpr - Algorithm

Nominated for SIX GRAMMIES 2004, Progressive House and Trance. Featuring vocals by the world Famous talents of Nicole Gordon, Kristie Nanoon, Suzanne Jian 11 MP3 Songs ELECTRONIC: Trance, ELECTRONIC: House Details: DigitalPR who is comprised of Paul Rhodes who is one half of the band "InDisguise" has been writing many different styles genres for years. Paul Rhodes who stated he does not like to be tied into one category or genre, feel deep into the club scene in the late eighties and early nineties after moving to Hollywood to persue his music carrier. In 1998 Paul decided he wanted a change and decided to seek out a partner to collaborate with. Paul Rhodes found Suzanne Jian, and the two of them formed the band INDISGUISE writing and producing two full length albums and an EP. After InDisgusie's last album "Transitions" released 2002, Paul decided he wanted to jump into the music scene that he had lived and breathed for so many years, The underground of and L.A.'s club life. Paul has followed his most admired artist over the years, such as BT, Chicane, Kristine W, Louie Devito, Darude, ATB, Paul Van Dyke, Paul Oakenfold, to name a few. Paul set to work in the summer of 2002 and started off on a journey that would lead him to write 36 songs for this album. Shaking off his old writing style and submersing himself into the sounds of Trance and House, Paul Rhodes wrote the album "ALGORITHM". Paul Rhodes had the opportunity to work with many amazing artist on this album, Scott Lang, Nicole Gordon, Suzanne Jian, Kristi Noonan, and his long time friend Bernie Becker. He also got the opportunity to meet and work with an amazing artist by the name of Lou Thomas, thanks to an old friend, David Haddad who helped Paul get his start in L.A. Paul completed his first remix for lou's band "Band called johnson" and that remix is featured as a bonus track on "Algorithm". Paul Rhodes has also wrote, scored, and produced many TV and Film projects. Even though Paul has worked in all genres of music he does not want to be known as a certain type of artist. Paul has stated that this album is not

about that. "It's just about the music". If you would like to learn more about Paul Rhodes career as a musician please visit the website indisguisemusic.com. Take the time and listen to this album, you will see many years of experience shine its way though. (MORE) Scott Lang, of Braincloud, Primal Records and Hooj Choons fame, who also did the remixes for InDisguise's super single, has done remixes for several artists including TOM JONES, MOLOKO, DALATA, and many underground music projects, and has an impressive line of credits in the music realm of film and television including theme songs to MTV's "Becoming" "Net Aid." Scott Lang recoreded and mixed Algorithm at his L.A. Studio. Final mastering on Algorithm was done by BERNIE BECKER, lead sound engineer for multi-platinum award winner NEIL DIAMOND. A tour-de-force in the studio, BECKER includes, along with NEIL DIAMOND, among his extensive engineering credits, work for FRANK SINATRA, DONNA SUMMERS, DOLLY PARTON, MICHAEL CRAWFORD and JENNIFER PAIGE. BECKER's company, Bernie Becker Recording Mastering, has also mastered soundtracks for Academy Award winning movies such as "AMERICAN BEAUTY," "A BEAUTIFUL MIND," "IRIS." Nicole Gordon: Nicole was named in Music Connection Magazine as one of the Top 100 Unsigned Artists of 2001! Her songs have been featured in the film, "Dead Pet", which was a SXSW International Film Festival winner and her local Southern California performances maintain her as an act to be reckoned with. She also was featured on Ed McMahon's NEXT BIG STAR and has teamed up with Grammy award winning songwriter/producer, Dave Merenda ("I Will Remember You" Sarah McLachlan). Mr. Soon (aka Joe Jakob), who designed all of the graphic art for the album "Algorithm" who is an Arizona native, has most notably worked in collaboration with Native American Grammy Award winning artists Verdell Primeaux and Johnny Mike, mixing their traditional peyote healing chants with Joe's subtly powerful atmospherics for the Canyon Records release Sacred Path. For Joe's work under the Mr. Soon moniker, the big difference is the subtle use of the beats of dub, drum bass and his own rhythmic concoctions, putting the very evocative feel of his music in more of a DJ context. Mr. Soon tracks also appear on the 1998 Mindspore release Critical Mass, and Chill on the Abstrakt Reality label. WebSite Design is by Jeff Heath whom Paul has known for many years. "I am still amazed by Jeffs ability to come up with such amazing creations". Jeff Heath has designed and maintained all of Pauls Websites. His work truly speaks for itself.

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