

## Mp3 Dirty Mouf - In Milwaukee



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Representing Milwaukee County right next door to CHI-Town you got cha boy Dirty Mouf, with his grimy beats and savvy lyrics of street life. This CD got it all from the East to the West back up to Tha Grimy North a/k/a Tha Mid West down to the Dirty South 19 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Southern Style Details: Tha D.R.E a native of Milwaukee, WI. forged his career in music in the early nineties as an entrepreneur and entertainer. "Just Another Hustle" was Tha D.R.E.'s fist debut as an artist which he wrote and produced in 1992. At the time he was wit a group called Mil-Town Hustlers. Soon after the release, Eazy-E founder of Ruthless Records, was interested in a song entitled "Cock Da Pump" off the EP "Just Another Hustler". Problems soon came after one of the group members faced federal drug charges, which forced Tha D.R.E. to start to his own production company called D.R.E. Productions, so he could pursue his solo career as a producer/writer/recording artist. Tha D.R.E.'s First solo release was entitled "Deep on a Solo Creep". The year was 1994 and Ruthless Records was still looking for hot new acts. But unfortunately for Tha D.R.E. Eazy E was only interested in groups such as Bone Thugs and Harmony, and at the time his hands were full. Still on the grind Tha D.R.E. was still pushing his EP and became the first artist in his own city to have the hottest single out called "The Drout" a/k/a "Where is the P?" on the streets. In the early spring of 1995 Nam Records(an independent record company out of Los Angeles, CA) became very interested and signed Tha D.R.E. for the E.P entitled "Deep on a Solo Creep". Soon after that a low budget music video was made for "Gotta Get Paid" a/k/a "Modern Day Pimpin" with cameos from Max Julian "Goldy the Pimp" from the movie The Mack. Which was aired on Hot Rocks/Playboy Channel in August of 1995. But due to money problems with the company Tha D.R.E project fail short. Tha D.R.E.'s Second solo release was entitled "Still Creepin". The year was 1996 and now D.R.E. Productions wanted to get there projects in more regions to make more money. So they

signed a deal with Saint Charles founder of SMG Records for national distribution. But this was a bad investment for D.R.E. Productions. Records that D.R.E. Productions bought were distributed and sold by SMG but D.R.E. Productions never got one red cent, and with the killing of his best friend and soon after followed, the death of his son, Tha D.R.E. finds his self back in the streets and far away from the music. The year is now 1999, and Tha D.R.E. is back producing tracks. Working wit such artist as Too Short, Shorty B, Devin The Dude and The Outlaws. But after producing a track that featured Lil Wayne and B.G., Tha D.R.E. was determined now more than ever to put out another album. Later that same week D.R.E starts on making a new album soon to be called "In Milwaukee". In Milwaukee is Tha D.R.E.'s third solo release in his eight years as a producer/writer/recording artist. The year is now 2000, and on this project Tha D.R.E. has added on to his name a/k/a Dirty Mouf because of his strong language, unique pitch bending rhyme style, and savvy tales of street survival, with a blend of club trunk bumpin gangsta beats complimented by Tha D.R.E. a/k/a Dirty Mouf. The album " In Milwaukee" was released in 2001 and was distributed to all retail stores across the USA. By 2002 the album had created a strong buzz. "In Milwaukee" was the first song promoted off the album and was pushed for possible radio play that year. But "Punk Ho" another single from the cd had a stronger street buzz. But DJ's were scared to play it because they thought it would offend people. So it took some time for the song Punk Ho to get around. And now it's 2003 and Punk Ho is still ringing through the streets of Milwaukee, now the younger crowds are starting to request the song at clubs such as H2O a local teen nite club. DJ Homer Blow (a PD at WNOV- 860) showed mad luv by putting "Punk Ho" in rotation at the nite club, which in turned helped to create a demand in other nite clubs in the Milwaukee area. After doing a Show at H20 Tha D.R.E. a/k/a Dirty Mouf saw the reaction from the crowd and immediately gave the cd to DJ Tony Neal a (Mix Show Coordinator at WKKV-100.7) one of the hottest DJ's around. So DJ Tony Neal put Punk Ho on a DJ's web site called Tech-Nitionsto see what kind of response he would get, and the DJ's started asking for vinyl right away which created more of a demand for the song, but Dirty Mouf had no records pressed up at the time. DJ Tony Neal co/owner of the City Club where he dj's, immediately put the song in rotation at the nite club. While Tha D.R.E was making radio edits to Punk Ho for possible radio play for the vinyl. Nas a major recording artist came to the City Club off a promotional tour and heard the song Punk Ho and saw the response on the dance floor and went crazy. Saying like "Who the fuck is that son". "That make is Banging". So then Nas asked DJ Tony Neal "who the fuck is that dude", "can I get a copy of that make",

and DJ Tony Neal gave him a copy. Not really knowing how interested he was. Tha D.R.E. a/k/a Dirty Mouf gets a call from Nas saying he wants to sign him. "It's a done one", "let's do this" D.R.E. says. Right away Nas/III Will Records orders records to be pressed up for the hot single Punk Ho. But right before Nas called Tha D.R.E. a/k/a Dirty Mouf, D.R.E. found out that Universal/Motown was also interested as well from him submitting his In Milwaukee cd to Universal Records earlier that year, but Nas/III Will deal was looking better than the Universal/Motown deal so he ran with Nas. And more than that there were a lot of middle men trying to fuck him on the Universal/Motown deal so it probably never would have happen anyway. Nas had mention later if he would be willing to drop Tha D.R.E. and keep Dirty Mouf as his stage name it would look better for him far as a major deal was concerned. Soon after that ILL WILL/Columbia Records flys Dirty Mouf out to Puerto Rico at the 2003 DJ's Summit to perform with Nas, The Brave Hearts, and Lil Jon. After lacing the DJ's with Vinyl at the DJ's Summit the single Punk Ho picked up spins on radio and mix shows as well as clubs all over. Well here it is again, Tha D.R.E. now known as Dirty Mouf has the hottest single in his city and one day the whole world.

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