

Mp3 Driver X - Super 12



[DOWNLOAD HERE](#)

Digital Downloads available at iTunes. Super 12 is a perfect blend of hook-driven pop, lyrical poetry, punk-rock wail, and intelligent song-crafting. 12 MP3 Songs ROCK: Americana, ROCK: Emo Details: Billboard Magazine "Driven down pop alley: Driver X is solid proof that earnest, pop infected rock music still lives deep in the heart of New York City. The quintet, ably fronted by singer/tunesmith Will Croxton, is currently shopping a demo that will tickle the ears of listeners who subscribe to the intimate introspective fare of bands like Travis and Coldplay. Such standout cuts as the strummy "Daylight" and the delightfully harmonious "Carry Me Home" manage to exude boyish sensitivity without ever sounding wimpy or cloying. Croxton and his bandmates do a good job of keeping the arrangements muscular and reasonably aggressive without ever overpowering Croxton's notably intelligent lyrics and melodies. Jane Magazine This Brooklyn rock band is part punk rock, part hook-driven pop, with smart cool lyrics that you'll commit to memory in no time. I cleaned my closet out while blaring it and the time flew. THE BAND: WILL CROXTON - singer, songwriter, guitarist - started with the DC-based garage-punk band DT and the Shakes. The band released the acclaimed EP "Smooth Studio Crafted Teen Fodder" and followed with 2 more albums. He relocated to New York City where he co-formed the indie-rock lab rat Idle and released 3 cds (and various tracks) on the Big Deal label from 1993 to 1998. Autocratic envy and a booming economy fueled the band's split in 1999 and Croxton formed Driver X. He aspires to Driver X being as badass as J.T. Walsh. BRIAN PATTERSON - drums. To his knowledge, Brian Patterson is the only Irish-Jew to ever immigrate to New York City from the voodoo drenched suburbs of Savannah, Georgia. Raised on a steady diet of ham and collard greens, kugel, gefilte fish, and pork cracklin's, he is prone to dance the Jig and the Hora simultaneously! Known affectionately to his friends as "McHeeb", He has never been able to distinguish between pedophilic rabbis and kindly, good-natured priests...or was that

the other way around? In any event, he remains deeply troubled. As with many people blessed with Irish blood, Brian has a natural talent for hitting things. Once his sister developed significant scar tissue and was able to deflect the blows, Brian moved on to music. Drums and piano to be sure, saxophone was just too fragile. Today, with a profoundly expensive and useless college degree in tow, Brian continues to hit things to musical accompaniment and sells beer to allow himself to be truly at peace with both sides of his conflicted soul . . . he can drink all he wants and never pay for it. He lives in South Williamsburg, Brooklyn and his sign is Taurus (storyteller, musician, and lover of sensual delights). PHIL YANOS - guitar - is a native New Yorker who grew up listening to the Beatles, ABBA, AC/DC and Yes. He abandoned his career as a classical pianist and started playing guitar after he saw REM play in 1985. After a year of playing biker bars in a blues-rock cover band, he formed The Accidents, a pop band with a punk-rock heart that was often compared to Husker Du. After The Accidents disbanded, Phil played in the Spoilers and then formed the garage-pop band Dangaru. In addition to playing in rock bands, Phil has written and performed music for local Off-Broadway shows such as Beach Blanket Bacchae and Boomer Rocks.

[DOWNLOAD HERE](#)

Similar manuals: