

Mp3 Earache - Ain't No Part O' Nothin'



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State of the art vocals with acoustic bluegrass instruments reflecting excellent song writing and 30 years of professional work. 9 MP3 Songs COUNTRY: Americana, COUNTRY: Bluegrass Show all album songs: Ain't No Part O' Nothin' Songs Details: Buddy Oates, Buddy Hinten, JAMES EARACHE SHOUSE MUSIC HISTORY: As a lead singer/arranger and contractor Earache has had the opportunity to work, jam, and share the stage with many players including BILL JAMES MONROE, JIMMY MARTIN, DOUG DILLARD, RONNIE STONEMAN, JO-EL SONNIER, RANDY HOWARD, TERRI CLARK, THE CHARLIE DANIELS BAND, DR. WAYNE KIRBY. From 1974 through 1984 he toured extensively performing Bluegrass, Country, Pop, Rock, Rockabilly, Jazz, Fusion throughout the Las Vegas/Reno/Tahoe Southern California Circuit. Venues such as the Famed Pasadena Ice House, The Palomino Club in North Hollywood, Disneyland, Knotts Berry Farm, The Frontier Hotel Union Plaza and the Dunes in Las Vegas with groups such as The Oates Brothers, his own group Natchez Trace, as well as performing as a sideman with many numerous acts as an on call las vegas union musician. After relocating to Nashville, Earache began playing private parties in the Hickman County area in 1984. Playing 5-string banjo at an early age, in 1972 Earache began his study on the violin with GEORGE CLAYBORN, a famous BOB WILLS fiddler. After moving to Nashville in the early 80's he continued his studies with his best friend, the Late World Renown Grand Master Fiddler RANDY HOWARD for over a decade as well as studying under MARK O'CONNOR at Blair School of Music, Nashville, TN in 1994. Earache plays Acoustic and Electric Guitars, Mandolin, French Harp, Violin, and Banjo. He does not play the Swinette proficiently. He has won numerous Fiddle Banjo Contests throughout the Southeast including winning his division at the Kentucky State Fiddlers Convention 91 and the KY State Bluegrass Band in 2000 and 2001 as well as supporting assisting in the development of the Southern Nevada Bluegrass Music Society and the National Old-Time

Fiddlers Chapter in Las Vegas, NV in the late 1970s. As a BMI Writer, Publisher, and Producer, based out of Centerville, TN, his self-released album entitled 'AIN'T NO PART O' NOTHIN' in the late 90s consisting of acoustic/americana/bluegrass music, has received substantial radio play on both coasts. This CD may be reviewed online at myspace.com-shouse2007 and at members.soundclick.com/earache

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