

# Mp3 Eddy & Kim Lawrence - My Second Wife's First Album



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Acoustic roots-folk music featuring Eddy's detailed, descriptive and frequently humorous lyrics, backed by his fluid guitar, mandolin, and resonator guitar work and Kim's solid upright bass playing. 19 MP3 Songs

FOLK: Modern Folk, COUNTRY: Country Folk Details: Eddy Lawrence is a critically acclaimed songwriter, musician, and recording artist who lives in Moira, NY. His recordings have received critical praise in many well-known music publications, such as Sing Out!, Dirty Linen, The Village Voice, Acoustic Guitar, and others. On My Second Wives First Album, Eddy is joined by his wife, Kim, who plays upright bass. It is the ninth album of Eddys original songs. Eddy first gained attention in New York Citys thriving East Village music scene of the early 1980s. He got his start with the seminal NYC roots-rock band, LESR, before releasing his first solo album, Walker County in 1986. That LP was an acoustic homage to his home state of Alabama, recorded in his Lower East Side walk-up apartment, using sparse instrumentation: acoustic guitar, mandolin, and bass. For the next 15 years, Eddy worked the folk music circuit, playing coffeehouses, festivals, and clubs in support of the acoustic albums he was releasing. He mainly toured in the Northeastern US, but sometimes traveled farther afield and crisscrossed the US several times. His 2001 release, Going to Water, harked back to his rock and roll days, featuring electric guitars, bass, and drums. In 2004 he released Inside My Secret Pocket, an album that featured both acoustic and electric material. My Second Wives First Album is a return to the acoustic sounds that first brought attention to Eddys music back in the 1980s. It features his distinctive flatpicking and fingerstyle guitar playing as well as his mandolin and resonator guitar work, all backed up by Kim on upright bass. Growing up in North Alabama, with deep roots in the red clay of then-rural Walker County, Eddy was immersed in the old-time folk, country, blues, and bluegrass traditions that flourished there. He has called the area where he grew up the place where the Appalachians meet the Delta, in reference to the musical

melting pot that fused traditional European and African elements, spawning the folk, blues, gospel, rock, and soul music that heavily influenced popular music worldwide in the latter half of the twentieth century. Thematically, the album is (in the words of its liner notes) hardly a collection of giddy love songs, even as it explores and celebrates a new life together. Eddy explains, Like a lot of folks we know, we found ourselves starting over in middle age, with new partners and a wild combination of joy and trepidation as we left behind a past that no longer worked and set off into an uncharted future. We decided to use our new beginning as a motivation to explore our sometimes difficult and painful pasts and to chart what we hoped would be a better road to the future. Some of that painful past included living with family members with addiction issues and coming to terms with the long term negative impacts that can come from sharing ones life with addicted and mentally unstable loved ones. During the time that Second Wives was being written and recorded, Eddys older sister died as a result of her long struggle with alcoholism and drug abuse. Several of the songs on the album were inspired by the memory of her life and her untimely death. Despite the sometimes dark and troubled subject matter, My Second Wives First Album maintains an overall hopeful attitude. Many songs on the CD contain the humor that Eddy has become known for. Your Mama Loves Me, for example, takes an amusing look at relations with reluctant new in-laws, while Step 8 lays out a list of all the persons wronged by a recovering addict who is working to make amends. Turnpike is the tale of a couple of bored humans who entertain themselves by watching their catnip-obsessed feline enjoy his substance of choice. People who are interested in should consider this download.

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