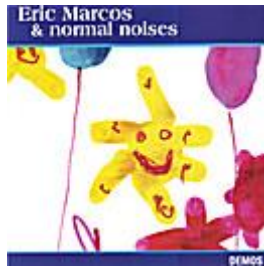


Mp3 Eric Marcos & Normal Noises - Demos



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Jangly, rock/pop that captures the heart and soul of Tom Petty and the melodic-sense of Teenage Fanclub. 6 MP3 Songs ROCK: Modern Rock, ROCK: Roots Rock Details: Eric Marcos Normal Noises originated in Boston, MA. They have since moved to the warm weather of Santa Monica, CA. Their first release, demos (pronounced dee-moes), was well-received. The first track, "girl", has been included on the TV show "Party of Five" DVD release. Review: "...Infectious Byrds and Beatlesque harmonies abound, with chimey Rickenbacker guitars and rock solid Ringo drums. This collection of songs becomes a guilty pleasure with each successive listen. Eric Marcos wears his influences on his sleeve. You can hear every McGuinn inflection, the Tom Petty drawl, Marshall Crenshaw's relentless quest for the perfect melody, Matthew Sweet's penchant for bubblegum, and the grit of the first Translator record. By the middle of the disc, things get a little dark and Dave Edmunds gets into the image with the downright brilliant song "My Fault." This song represents Eric Marcos Normal Noises at their best, where all their influences and elements combine flawlessly for the perfect pop song about heartbreak and revelation. I could listen to this song for days. The track that follows, "Slowed Down," is probably the best REM pop ballad that Michael Stipe never wrote. The closing track is a riotous rocker called "Beginning," which features a cool "Batman" riff, tempered with an early Peter Case/Plimsouls grunge and a ripping guitar duel a la "The End" by the Beatles. The feedback on the fade out of this song is more than worth the price of admission. This disc is a @\$ing tease. Please make more.", from The Noise Magazine. More reviews and info at normalnoises.

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