

Mp3 Evan Kremin - Pop: Power Pop



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A combination of classic rock and today's modern sounds. 12 MP3 Songs POP: Power Pop, ROCK: Classic Rock Show all album songs: Evan Kremin Songs Details: Birthed as one of Bleecker Streets truly protected children, Evan Kremin has been mastering his craft on this legendary New York music strip since 1983. As a compellingly gifted singer, songwriter and musician, Evan was quickly adopted by club owners and industry professionals as Bleecker's own favorite son. Renowned clubs such as The Bitter End, Kennys Castaways and Caf Wha came to embrace the young talent as part of a rock roll family that can only be described as the heart sound of Bleeker Street. Infected with the success of the strip, Kremin did everything from playing gigs to filling in for the sound, lighting and janitorial crew. Anything to stay close to the music that is until college came a callin... The opportunities of New York's Rock Mecca would have to wait while this local hair band idol answered the call of a Sax Scholarship to the University of Miami Music School. Years of classic training study starting at just 4 yrs old were finally about to pay off. Trained as a musician in almost every seat of the orchestra, left alone with any instrument for more than a couple of hours Evan Kremin will generally be ready for the stage. Still, his heart and strengths belong with: guitar, bass, keyboards, saxophone and mandolin. Majoring in jazz vocal minoring in performance Sax - Evans fondest memories of his formal college education at UM are of Rock Class and playing award winning gigs all over the hot Miami music scene. It was tempting to stay in Miami while he performed to thousands as lead vocals guitarist for Mikki Rocks a hard rock/ heavy metal cover band touring South Florida under Fantasma Productions. Opening for major acts such as Warrant, Joe Satriani and Skid Rowe was a great way to play larger venues and pay the rent, but Evan Kremin had his own sound and could never escape the calling of his New York rock roots. So it was back to Bleecker for this golden boy now with a stronger sense of his individual sound and a greater need to be more interactive

within the heart of the industry. Evan Kremin played all over the New York Area. He continued his vocal training under the infamous Jim Dawson and expanded his sound engineering abilities at The Institute of Audio Research. Aside from playing regularly at The Bitter End, Evan became the club's head sound engineer, exposing him to legends like: Clive Davis, David Crosby, Peter Paul and Mary and Tracy Chapman. Later Evan became studio manager at Complete Music Service-one of the largest rehearsal studios in New York, where he was a regularly requested engineer for some of music's brightest stars: Lou Reed, David Bowie, David Byrne, etc. The more Evan worked with and for the greats the more he wrote, played, and sang with them. In 1998 Evan was so respected by his peers, Guitar Magazine cashed in on the montage of his expertise by hiring him to write a series of insightful industry based articles, all of which were published throughout that year. As a band member, Evan has toured both nationally and internationally. Spanning his music career Evan has sung lead for over 10 cover bands ranging from heavy metal to pop, all the while writing, performing, recording his original sound. As an independent, original artist Evan Kremin has matured into an authentic rock reward. His roots have merged songwriting, vocal and band leadership ability into a sound that is fresh, fun and mesmerizing. Evan Kremin differentiates himself as a songwriter with: witty intelligent lyrics, resonating melodies, peaking vocals and newly inspired rock arrangements. His background really shines as he manages to consistently pull all these elements together by staying relative to his audience and keeping it simple. His performances are invigorating - as he is not shy on warmth or sex appeal. It is Rock and Roll with all the quality and authenticity you would expect from a great performer. Hollywood can't make artists like Evan Kremin they can only aspire to find them.

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