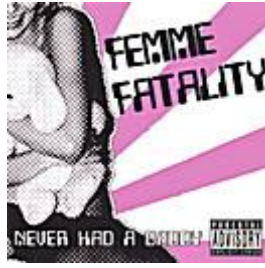


Mp3 Femme Fatality - Never Had A Daddy



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"Femme Fatality: a chilly, campily entertaining mash-up of goth, new wave and hip-hop -- everything great about the '80s rolled into one convenient package" - Riverfront Times 9 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: FEMME FATALITY IS NOT YOUR TYPICAL ELECTRONIC ACT. SINCE THEIR 2003 INCEPTION THIS ST. LOUIS DUO HAS BEEN SENDING THEIR CROWDS INTO A FRENZY WITH THIER HIGH ENERGY, DARK POP SONGS AND INTERACTIVE LIVE SHOWS. AFTER PLAYING A FEW MIDWESTERN SHOWS FEMME FATALITY QUICKLY GAINED A LARGE CULT FOLLOWING THAT NOW EXIST FROM COAST TO COAST. COLLECTIVE RECORDS JUMPED AT THE CHANCE TO PUT OUT FEMME FATALITY'S DEBUT RELEASE, NEVER HAD A DADDY, IN LATE 2004. AFTER A MERE FOUR MONTHS THE RECORD WAS SOLD OUT AND ON ITS SECOND PRESSING. FEMME FATALITY HAS BEEN TOURING EXTENSIVELY IN ALL REGIONS OF THE UNITED STATES AND CANADA, AND HAS SHARED THE STAGE WITH SUCH ACTS AS THE RAPTURE, FELIX DA HOUSECAT, THE UNICORNS, BEANS, THE CATHETERS, AMOUNG OTHERS. DURING LIVE PERFORMANCES THEY NOW FEATURE A LARGE (7'X10') VIDEO MONITOR BEHIND THEM THAT PLAYS FOOTAGE OF DRUG USE AND SEXUAL SCENARIOS TO FIT WITH EVERY ONE OF THEIR DEVIOUS TRACKS. NEVER HAD A DADDY IS CURRENTLY BEING SERVICED BY OVER 300 COLLEGE RADIO STATIONS, AND THE BAND IS IN THE EARLY STAGES OF RECORDING A FOLLOW UP. _____

REVIEW: 2005: Music Best Electronic Band Femme Fatality If Soft Cell had emerged during the electroclash age instead of in the new-wave era, it might have sounded something like Femme Fatality. The black-clad duo of Monanani Palermo and Octavia Leito spews robotic rhymes with the precision of a metronome, over throbbing beats cobbled together from '90s hip-hop and batcave-dwelling synth-punk.

The live show is even more bananas, with films, hand-held lights and even audience participation -- i.e., random folks compelled to undress and dirty-dance onstage -- contributing to the debauched-discotheque atmosphere. Above all, however, Femme Fatality keeps people guessing about its intentions -- is the pair serious about its techno tricks, or is it all a cheeky ironic joke? After all, it takes a special band to cover EMF's cheeseball hit "Unbelievable" -- and still whip the crowd into an appreciative frenzy in the process.

-Riverfront Times ----- With their premier release, Never Had a Daddy, the St. Louis based twosome Femme Fatality combine funky electro beats with cancerous Goth vocals. Throw in some sporadic moments of comedic white boy rapping, and it's enough to elicit a full-out, fishnet-shredding dancing frenzy. Not only does Femme Fatality make for the dancing, but with lyrics like, "I'm not the type of player who hollers 'cause I want head / I'm the type of player who hollers cause I want her dead?" they ruthlessly indulge a "Johnny the Homicidal Maniac" sense of humor. Many of the tracks on Never Had a Daddy deal with murdering girlfriends and groupies. (Hence the band's name.) It's one sick, inane, and egocentric little album. Don't take Femme Fatality seriously, though. Just relax and allow the merciful force of satire to ethically satiate your twisted cravings. -Jamie Langen Neubacher

----- Over at the Green Room, St-Louis duo Femme Fatality hit Montreal for a dose of dancefloor-erupting electro-pop. If you haven't heard of these guys before (they've opened for the Rapture and Felix Da Housecat and allegedly upstaged them both), Femme Fatality have been attracting the loudest, rowdiest, most drunkenly raucous crowd in their hometown since the International Bowling Museum and Hall of Fame opened up back in '84. Black outfits and eyeliner not mandatory, but suggested. -Montreal Mirror

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