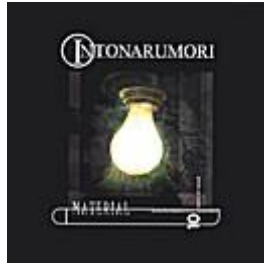


## Mp3 Intonarumori - Material



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Intonarumori's music is like a sound collage or a noise opera, ambient yet insistent, noisy yet peaceful. 13 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Industrial Details: Noise machinery unpacked in Seattle via the absolutist past of futurist klang (Intonarumori = 'noise intoners' = 'machines built to mimic industrial sounds') through the flexible fingers of Kevin Goldsmith, whose suitably alchemisty name proves to be no disappointment. The 'industrial'/futurist clue is a dead hearing, because this is far richer work, ghostlier, more freeform. (Echoes of Nurse With Wound in the light touch, and low key humour and pert use of sampled vox.) Goldsmith is primarily a cellist (manipulator of cells?), but his variegated scapes straddle old-skool Improv and nu-school electronica, modest except in inventiveness, somehow very likeable and surprisingly touching: a real pleasure. - Ian Penman (The Wire - July 2002)

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