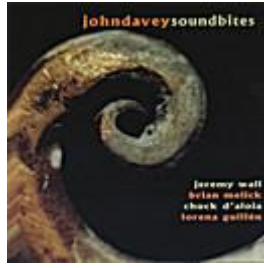


Mp3 John Davey - Sound Bites



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Alternative energy for the nuclear jazz age, an acoustic/electric hybrid of double-bass, electric guitar, grand piano, voice and percussion, from sambas to blues, moody modal landscapes, to the most beautiful vocal tune you're likely to hear.. 11 MP3 Songs JAZZ: Weird Jazz, JAZZ: Traditional Jazz Combo Details: SOUND BITES, the newest CD from bassist/composer John Davey, is alternative energy to the nuclear jazz age, an acoustic/electric hybrid that runs on solar, wind and hydroelectric power. No fossil fuels used here! SOUND BITES features all original compositions by bassist John Davey. Joining Davey is pianist Jeremy Wall, guitarist Chuck DAloia, percussionist Brian Melick, and vocalist Lorena Guillen. The CD was recorded in the spring and summer of 2005 by recording engineer Paul Geluso at the new SUNY Oneonta recording studio, funded in part by grants from The New York State Council of the Arts Special Opportunity Stipend and a SUNY Creative Activity Grant. Bassist John Davey teaches jazz bass at both SUNY Oneonta and Hartwick College in Oneonta, NY. His first CD of original compositions "9 views from the bridge" was released in 2001 with his trio From The Bridge, featuring guitarist Dennis Turechek and violist Amy Merrill. The CD is also available here at cdbaby. He has performed with pianist Mike Holober, cellist Hank Roberts, Saxophonist Al Gallodoro, the late world musician Collin Walcott and the jazz trio INTERWEAVE, and studied with bassists Dave Holland, Gary Peacock and Mark Helias. Pianist Jeremy Wall currently teaches at SUNY Oneonta. He is a founding member of the jazz group SpyroGyra, and stills writes, arranges and produces their recordings. He was an arranger for CTI Records and has produced recordings with clarinetist Richard Stolzman, as well as his own solo recordings. Guitarist Chuck DAloia teaches at Skidmore College in Saratoga Springs NY, and is in demand for studio session work and performances in the Albany, NY area. He has recorded and performed with the late baritone saxaphonist Nick Brignola, John Patitucci, Eddie Gomez, Tom Harrell,

and Fred Hersch and leads his own ensembles. Percussionist Brian Melick is much in demand in the Capital District also, performing, recording and presenting workshops. He performs with the Celtic-folkensemble The McKrells. He first teamed up with Davey over twelve years ago, performing with the Roop Verma Ensemble, an experimental group blending western jazz with Indian ragas. Vocalist Lorena Guillen has performed in a wide variety of contexts, from madrigal operas of Banchieri to avant-garde musical theater of Berio and Stockhausen. Her performances include New Music New Haven of Yale University, Chautauqua nstitution, Music Gallery at Toronto, June in Buffalo Festival, and Karlheinz Stockhausen Curses 2000 in Kuerten, Germany. Guillen has also performed Tango shows-original music from Buenos Aires with Alejandro Ruty throughout the U.S. She has recently released herfirst CD Never Too Tango. She is also a co-founder of LAKE AFFECT. She is a Resident Artist at Hartwick College's Department of Music.

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