Mp3 Kristilyn Robertson - The Bee Tree



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An album inspired by bees. Songs that search for hope, love, peace, and security. 13 MP3 Songs POP: Piano, FOLK: Folk-Rock Show all album songs: The Bee Tree Songs Details: For close to ten years, Kristilyn Robertson has been telling stories. They are stories of life, love, loss, hope, peace, people, and friends. They are stories that creep into your veins and warm your blood and touch your soul. They are stories that you can relate to. 'The Uncut Version,' Kristilyn's debut CD, was recorded as a project for her music capstone, the biggest project she had ever done for music thus far. Musicians were gathered from the university, and from around Edmonton, by both Kristilyn and local studio man, Tim Senger. Kristilyn spent hours writing and arranging scores for violins, violas, flutes, trumpets, trombones, accordions, and some of the other instruments featured on the album. Together the duo, Kristilyn and Tim, spent hours and months recording and experimenting, with the final result being released in April of 2003. These days, equipped with only her piano and voice, Kristilyn has performed for audiences at various venues in and around Edmonton, such as the Blue Chair Cafe, Muddy Waters Cafe, the Citadel Shoctor Theatre, the Sidetrack Cafe, Red's, the Druid, Velvet Olive, Hulbert's, and the Backroom Vodka Bar. She has opened for Ellen Mcllwaine, Cassius Kahn, and Mary Kastle and has shared the stage with musicians such as Carrie Hryniw, Alexia Melnychuk, Dave Martin, Rhea March, Amity Mitchell, and Thomas Mead. She has also participated in CBC Radio One's Edmonton AM challenge, 'EdPod.' She has performed for the MS Supercities Walk for MS, the Night of Artists Arts and Music Festival, and the Alberta Seniors Games. Earlier in 2007, she 'Six Songs,' an acoustic collection of songs loved by fans, performed with just piano and voice, transmitting the beauty that is known to be in Kristilyn's work. 'The Bee Tree' is an album that is searching for hope, peace, love, and beauty. Kristilyn found inspiration in the bees in the wild, pink, flowering tree outside her home who were constantly searching for something - the buzzing

was constant. The album is Kristilyn's first full-length album after almost 5 years.

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