

## Mp3 Lollipop Boy - Last Curse



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This is pure electronic pop melodic music, in song format (3 to 5 minutes per music), sang mainly, but not only, by myself (lollipop boy). My musical background was shaped by the influence of bands such as Ultravox, Depeche Mode and Underworld. 13 MP3 Songs ELECTRONIC: Synthpop, ELECTRONIC: Electronica Show all album songs: Last Curse Songs Details: Notes on the album: The second album of Lollipop Boy brings you back on a ride through eccentric but soft environments. It includes the highly anticipated tracks Room Number 127-19, Last Curse Calumniation, and Bad Transmission. It also offers us two remixes of the hit single Somewhere to Go from Lollipop Boy's debut album also named Somewhere to Go and one "guitar" remix of the outstanding Room Number 127-19. The songs of this second album are beautifully interpreted both by Lollipop Boy and his female alter-ego Lurdes Fachadas. Biography: Filipe Garcia is a 33-year-old school teacher and Lollipop Boy is his artistic name. He was born in Lisbon, Portugal, the year before the Revolution that gave Portuguese people freedom to express themselves. He studied classical music during his childhood and adolescence, but it was the increasing expansion of electronic music and bands from the eighties such as Ultravox, Visage, Softcell, Depeche Mode, Human League, New Order, The Cure, among others, that influenced his musical background. He spent hours listening to those bands, dreaming about the London atmosphere of the time. He started to compose music using a Commodore Amiga computer during high school, and later on a synthesizer with a MIDI sequencer. At the same time he was taking his computer engineering degree at the university thus, he also uses his computer skills to produce his themes and albums, to create Lollipop Boy's website, videoclips, general artwork, CD sleeves and such. Besides being a musician and a school teacher he also writes technical articles for Portuguese magazines and websites, and he made his debut in professional acting at eighteen. His musical background includes Electro Vision and Light Speed

Approach, among other bands. His debut album as a solo artist is called "Somewhere To Go".

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