

Mp3 Lynda Cole And Jan Michael Looking Wolf - Spreading Wings



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Songs for the heart and Soul. A peaceful yet powerful journey through exquisitely varied music on soprano, alto, and bass silver flutes, Native American flutes, harp, guitar, hand drums, and a touch of gentle vocals. 11 MP3 Songs NEW AGE: Meditation, WORLD: Native American Details: Unexpected magic occurred when Lynda Cole and Jan Michael Looking Wolf collaborated together on the CD Spreading Wings. Lynda, an accomplished silver flutist and harpist, and Jan Michael a renowned Native American flutist, combined their styles and talents to create music that is new, and fresh, yet evokes feelings of honoring past musical traditions and spiritual ceremonies. Both come from a path of healing in their own lives, and bring this healing presence into their music. LYNDA COLE Lynda has lived a life of spirit, self expression and mindfulness. She has followed her heart and passion for expressing aliveness and wholeness, and helping others find their own way. During the past 30 years, Lynda has studied many healing modalities, and has been a massage therapist, stress management educator, hospice nurse, mental health nurse, and Hakomi trained counselor. Lynda has played silver flute since 1967, improvising and playing by ear with a variety of musicians and musical styles, from latin jazz, to world beat. In 1987 she got her first harp, gradually developing her own style, including singer-songwriter with harp and voice. She performs her music in a variety of concert and healing settings, including having played for many hospice and mental health clients. Lynda has a private counseling/coaching practice, and teaches a mindfulness based stress reduction program at Bay Area Hospital in Coos Bay, Oregon where she lives. She also leads workshops in Opening to Your Creativity, Playful Vocalisation, and more. lyndacole

JAN MICHAEL LOOKING WOLF Jan Michael Looking Wolf Reibach, a six-time native flute recording artist and Kalapuya Tribal Member of the Confederated Tribe of Grand Ronde, resides near his Indian

Reservation. Previously recognized as a nominee for Best Native Flute Recording by the ISMA in 2004 and 2005 and for Best Blues and Jazz Artist at the Native Music Awards in 2004. With the most recent honors by the Independent Music Awards (IMA) as a finalist for Best New Age Recording and Best Music Video at the 2006 NAMMYS, he is fast becoming nationally known as a premier native flute performer. In addition to touring and recording, Looking Wolf instructs Native American Music Courses at Oregon State University year-round. He has created three classes which have been accredited which include a course where the students learn the history of the native flute. VISIT [lookingwolf](#) for more information and be well always.....Lynda and Jan

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