

Mp3 Mark Torgeson - Cloudburst



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A tasteful fusion of classical, jazz, new age and world, this album features the piano work of Torgeson couched in a lovely tapestry of orchestral and synthesizer sonorities. 11 MP3 Songs CLASSICAL: New Age, NEW AGE: Contemporary Instrumental Show all album songs: Cloudburst Songs Details:

Cloudburst - A Joyous Celebration of Earth, Sea and Sky CLOUDBURST, title track. There is a lot of joy in this song, a jubilant expansive dance amongst the clouds. This began as a fairly structured piano piece, through-composed as contrasted to my usual improvisatory style. Because of this structure it was easier to bring in the rest of the orchestra - strings, woodwinds, brasses, etc... It was meant to sound like a short piano concerto, with the piano blending in but always the predominant solo instrument. The instruments and motifs intertwine with one another, not always directly mimicking, but often discovering ways of playing their counter melodies without losing track of the focus of the piece. MERMAIDS depicts the sea and wondrous spirit voices which lure the unwary to their languorous destiny beneath the waves. It has a sparkling quality which is reminiscent of the sun playing with ripples in the waves and sending its patterns into the depths below. BLESSING This song explores how adversity creates strength of character and soul. I penciled in the first two measures, playing with the harmonic rhythm for two hours before being satisfied. And, from that small seed of an idea flowered the rest of the song...

APPARITIONS One is reminded of the ethereal and wispy nature of unseen worlds which surround us. The name is derived from the central section, a soliloquy of sorts, which has a simple structure over which I freely improvise. HEARTSONG with its slow and nurturing quality this song gently awakens the heart to expectation, wonder and delight. ALBATROSS This sea bird's graceful soaring above ocean swells gift this song its name. It spontaneously presented itself in the studio as a free improvisation.

ISLAND MAGIC I had the most fun with the steel drums here, which inspired the title. It is a composite of

many styles: jazz, new age, classical, calypso. The central section has polyrhythms couched within a percussive bed of instruments, lending a sense of time to contrast the free-flowing nature of the other sections. DEEPENING Is it deep space, deep sea or deep Self? Here one finds a feeling of weightlessness and expansion which both sea and space contain, with a sense of delving far into the recesses of the mind - or perhaps the no-mind - the first and last frontier. NEPTUNE RISING a piano piece in 7/8 time, a time signature which incites a strong sense of movement, drive and power - attributes of this sea god. SEA SWEPT Crashing waves and the swelling motion of deep ocean can be felt here. A contemplative jazz core comprises the middle section. AFTER THE RAIN is the recapitulation of the title track, starting gently and building suddenly like a storm to its short but dramatic conclusion.

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