

Mp3 Michael Stollaire - Holy Avenger



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Hard-hitting thunderous rock, that takes you on an adrenaline-soaked tour de force, combined with poetic lyrics that leave the listener spellbound. 12 MP3 Songs POP: Pop/Rock, ROCK: Hard Rock Details: "Here it is at last! You had an opportunity to read the review of Mike's "Trinity" EP in the previous issue of Department of Virtuosity, and now you will get to know about his first full-length album. Mike handled all instruments and vocals with the exception of two tracks where he was supported by Maresa Scott's and Cynthia Jay's background vocals. Well, Mike is a real and loosened-up rocker with the spirit of a romanticist. It's evidenced by some lyrics and his special words directed to his beloved flame in the CD's liner notes. But getting down to business (Mike does know the ambiguity of this phrase, ha!), I admit that the guitar and his vocal are the leading "characters" in the story called "Holy Avenger". His stuff is simple, straight-forward and sincere, because this is what corporate rock is all about. It is very catchy, accessible, bright, energy- and optimism-bursting and really driving. One of its greatest advantages are powerful production and rock 'n' roll solo-efficient guitar parts. In other words, all elements are mached with themselves, and here is also the lack of excess of form. Mike can scream and sing with verve. Moreover, he adroitly jumps from rock, through blues, all the way to country music. Another virtue of the album is the fact it includes a non-tiring musical blend. A tiresome music has a destructive impact on listeners, but, believe me, this joyful man with a seductive smile from the cover is not a killer, ha ha. In my opinion, "Holy Avenger" is a kind of hit-by-hit stuff from whom such tracks like "Little Princess", "Watch Her Walk", "Just Like Yesterday" and "Can't Stop This Feelin'" can be surely played on the radio. They are most rhythmical and stimulating, so the conclusion is that they can be also most appealing to the listeners. This guitar album consists of 12 basic tracks and 3 hidden bonuses - a gift for a surprised hearer, ha! Michael "Oxygen Thief" Stollaire managed to strike an awkward balance between his corporate and musical life

provided that he was born with entrepreneurial and musical flair. He does know what I mean, so all that's left for me to do is writing: great job, Mike!" Nicolo @ The Department of Virtuosity hmpmag.pl/dovmag/

The instrumentation, and tune-smithing is absolutely brilliant! Bill Everatt, Celtica Radio, celticaradio-audio Michael Stollaire: Michael has been singing lead vocals, and playing lead guitar/keyboards in rock bands since the tender age of twelve, playing music ranging from 1950s rock and roll to full-bore thrash metal, and everything in-between. He picked up playing the guitar when he was fourteen and has been amazing audiences with his talents ever since. He began writing and recording in the mid-1990s, and has been a non-stop blur until the current day! His songs and style are inspired by artists like Asia, Boston, Def Leppard, Dream Theatre, Edenbridge, ELP, Evanescence, Good Charlotte, Green Day, Judas Priest, King Crimson, Led Zeppelin, Maroon 5, Nightwish, Rush, Yes, and ZZ Top. Michael was fatally infected with FM radio that was playing constantly throughout his childhood, in the house and in the car, along with a scattering of Beach Boys 45s that he inherited from his Mother. He began playing guitar and writing songs around 14 years of age. Magazines, posters, CDs, cassettes and records were constantly scattered throughout his room, and a dream is born. Picture him sitting alone in a room playing and singing into a cassette recorder. Then, he was involved in a seemingly endless string of bands, where he cut his teeth and his unique style was germinated. Then, he moved to California in the mid-90s, following his heart and career. Over the next 15 years or so, he played and recorded with a chain of club rock bands, as well as many solo performances and recordings. Currently writing a book of poetry, based on existentialism and romantic meanderings, with a working title of Better Late than Never. "Trinity" will be pre-released at the first stadium concert of the 2007 "Holy Avenger" tour on August 25th , 2007 at the "Summerfaire '07 World Peace Concert" at The Orange Show Stadium in San Bernardino, California, along with a half dozen Midwest dates in mid August!! The full-length CD, "Holy Avenger" will see its official release on Valentine's Day 2008, where it will be available at iTunes, eMusic, CD Baby and select retail stores around the world. People who are interested in Green Day Good Charlotte Nickelback should consider this download.

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