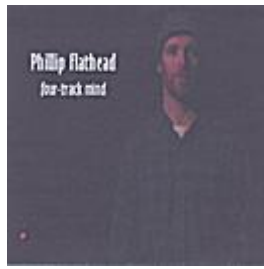


## Mp3 Phillip Flathead - Four-track Mind



[DOWNLOAD HERE](#)

aLt-FoLk \* sInGer/SoNgwRiTeR...mix Tom Waits, Neil Young, Rickie Lee Jones, Paul Simon and toss them with a hint of Woody Guthrie meets the Velvet Underground...voila... Phillip Flathead. Best served early mornings and late nights. Tasty, anytime 11 MP3 Songs FOLK: Modern Folk, ROCK: Modern Rock

Details: Phillip Flathead is the songwriting platform for Sacramento based singer-songwriter Robert William Doctor. He can most often be seen performing with nothing more than a microphone and guitar. Artists that have left their mark on and sometimes show their influence in his music are classic singer-songwriters such as Van Morrison, Paul Simon, Rickie Lee Jones, Neil Young, Lou Reed, Syd Barrett and Tom Waits. Born and raised in Los Angeles, California on a steady diet of free form college radio of the mid eighties, there were many opportunities to witness waves of touring acts that made their way through the large and small venues of the area. This along with many sleepless nights spent recording original compositions on his four track cassette recorder, he sites as "music education". In mid 2004 he entered a local studio to record his debut, self produced, self release CD Phillip Flathead "Four-Track Mind". The cd and free downloads are available here through this website. 2005 has been filled with weekly regional shows in scattered towns from San Francisco, California to Reno, Nevada. Appearing both as a solo performer and as an acoustic duo with wood bassist Tom Mackerness along with occasional guests. As 2005 winds down, plans are to play a light schedule of regional shows and irregular west coast dates. Also, looking forward to re-entering the recording studio to work on a new collection of songs for a 2006 CD release. Press Clips ----- "Philip Flathead, a musician who can only be called the Thelonious Monk of local acoustic and folk music. Flathead's conception of beat and rhythm is bizarre in the best sense of the word, with songs that tend to collapse on themselves like folding chairs, only to open back into the shape for which they were intended. Strange stuff, to be sure, but also

fascinating." - Chritian Keifer, Sacramento News Review "With the voice of a child too enthused not to tell his story, Phillip Flathead fills his music with words to match, pleas for a bit of sense in life....It's not easy to skewer something as obvious as commercialism and come off sounding innocent and fresh instead of jaded and pompous.....Woody Guthrie would have been proud to hear,"With all this love and medicine and all the light from Edison, we're still walking 'round with darkness in our souls." - Joel Canfield, knowyourmusic.com

[DOWNLOAD HERE](#)

Similar manuals: