

Mp3 Rog©rio Dentello - •guas



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Rogrio Dentello is well-known through his compositions for groups. The 16 tracks of the CD guas were influenced by different musical genres, and Dentello made himself the recording, together with 22 musicians from four countries - France, Germany, Italy 16 MP3 Songs CLASSICAL: New Age, JAZZ: Bossa Nova Details: rogeriodentello.com Rogrio Dentello lived years abroad, exhibiting his works in Europe, where always had good receptivity. Now-a-days he lives in Germany. Born in Bragana Paulista (Brazil), he had formal music studies in So Paulo and studied popular music with some of the greatest Brazilian musicians, like Paulinho Nogueira, Ulisses Rocha and Heraldo do Monte. Furthermore, Dentello develops himself as a composer, and his artistic characteristics are revealed on his first and fourth records ("Luzes Lendas" and "guas"). Its arrangements combine the Brazilian roots of Dentello's art with his passion for classical music. As an independent producer, Dentello faced his own inexperience and achieved good critics from different audiences and other Brazilian guitarists. Among his artistic activities there are about 180 concerts in Europe beyond those taken place in his country. In Brazil, he performed his most important work in partnerships with other musicians: Pique Riverte (saxophone), Marcos Romera (piano), Eduardo Fleury (guitar) and Helosa Meirelles (cello). Dentello developed good teaching methods, and applied them in lectures in Brazil, Germany and Italy. The Italian magazine Chitarre use the following words to describe Rogrio Dentello's work: "for those who love the Latin-American guitar, and for those who look for a rapport between complexity and musicality, we recommend to listen to this young Brazilian guitarist and composer. Rogrio Dentello, graduated in classic guitar in So Paulo and former pupil of some of the best Brazilian musicians, (...) shows a remarkable quality on composition, a mature ability to select repertory and of synthesis of different musical experiences, as well as a expert execution technique. His closeness with his instrument is that characteristic of several Brazilian guitarists that-even

as professionals of outstanding technique - pursue tranquility, sound purity and expressiveness rather than the tension of virtuosity. (...) It is particularly noticing the ability of Dentello to create a spontaneous and pleasant music as well he shows a straight musical culture. (...) Good attributes, therefore, for a guitarist that we certainly will hear about." There can be no doubts thatguas (Waters) is the best work ever featured by Rogrio Dentello. The musician is well-known through his compositions for groups, and the instrumentation of a wide range of pieces for solo guitar, in which he is an expertise. guas, his new work, is formed wholly by compositions of his own. The 16 tracks of the CD were influenced by different musical genres, and Dentello made himself the recording, together with 22 musicians from four countries - France, Germany, Italy, and Brazil. In the first three tracks ("Estudo n. 1", "Valsas Brasileiras n. 3", and "Valsas Brasileiras n. 4" - Study n. 1, Brazilian Waltzes n. 3, and Brazilian Waltzes n. 4), the classical style is remarkable, with a duet of guitar and cello, and influences of J.S. Bach. The next three pieces ("Brincadeiras" n. 1, 2, and 3 - Scherzos n. 1, 2, and 3) are a mixture of the samba with jazz chords. The vital colors of the Brazilian rhythm are laid out by the participation of one among the best Brazilian percussionists, Guello. In "Go Home", the seventh track, there is homage to the Cuban musicians of the Buena Vista Social Club, with an inspiring improvisation on the trombone among the sounds of piano, guitar, drums, and bass. That is followed by "Nordestina" (North-eastern), a composition for guitar quartet, executed by the author himself. It shows the richness of rhythms from the Brazilian north-eastern region. The ninth track, the choro "Pra Voltar" (To Come Back), is also a quartet, but of clarinets. Tracks n. 10 ("Cores Sintticas" - Synthetic Colors), and n. 11 ("Travessa Boa Sorte" - Good Luck Lane) are compositions for guitar and string chamber orchestra - violins, violas, cellos, and double-bass. Finally, the tracks from n. 12 to n. 16 present the "guas" (Waters) suite, for string orchestra. Its movements are entitled "Nascente", "Atlntico", "Chuva", "Pranto", and "Cascata" (Spring, Atlantic, Rain, Weep, and Waterfall).

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