

Mp3 Roomthirteen - Easterlinparadox



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Pop music with a political edge. Strong melodies and hooks. 11 MP3 Songs in this album (46:40) !

Related styles: POP: Pop/Rock Details: The roomies enjoy a good fish and chip supper. Even though some people might find the idea of curry sauce on the traditional northern delicacy not to their taste the roomies are strong advocates of this mix and match this approach to food. This same logic applies to the art of songwriting. The band members are Craig Winston (drums and vocals), Andy Goddard (keyboards and vocals), Keith Darbyshire (bass), John Done (guitar and lead vocals) and Brian Mitchell (guitars and lead vocals). They promote an agenda which carries quality tunes as the central tenet in the bands pop manifesto. roomthirteen have a fierce passion for tune and melody. These five pop conquistadors are unafraid to take the bands ideology and climb on the nearest soapbox to argue that within the music is a universal truth. Some bands look cool. Some bands sound great. roomthirteen simply dont care about some bands. roomthirteen care about fish and chips and curry sauce. Oh yes and pop music.

roomthirteen is a melodic democracy. All five-band members play a key role in making the whole work.

The band have recorded two albums "whatever happened to Cody Jarrett?" The second album "Papa" was a six- song demo that was produced as a quick fix album to raise funds for the Winnie Mabaso Foundation. The band has also released a DVD titled "what you looking at?" The roomies have a massive back catalogue of songs. The current live set is a nineteen song one and a half-hour extravaganza. The nineteen songs represent a fraction of the material the band has written. The current squad has lush arrangements soaked and coated in honeydew harmonies at its core. The melodies and hooks in the songs are unashamedly strong and once heard never forgotten. The live set contains all eleven songs from the forthcoming album, (easterlinparadox) which will be released May 09. The title suggests the band might promote a political agenda. There is little doubt that the songs deal with complex and abstract

themes. 'Cry' for instance contends with grief and loss. The song is framed within the context of the Hillsborough tragedy and the fact nobody in authority has ever been convicted for deaths of 96 football supporters. 'Highways' is a commentary on the role young carers and how invisible they can become. 'Cinema' deals specifically with issues concerning mental health. In a sense it is for the listener to make his or her own mind up whether this constitutes political outpouring. Meet roomthirteen at a chip shop near you soon. Curry sauce anyone? Alternatively grab yourself a copy of the album. Oh yes and you just have to see them play live.

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