

Mp3 Shirley Espindola - Bossa Romantica



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Romantic, sweet and sensual voice of a great singer, Brazilian jazz (Bossa Nova). Greats musics by Tom Jobim like Photography, Wave and Insensitive. 14 MP3 Songs LATIN: Brazilian Jazz, JAZZ: Bossa Nova

Details: O DIO E REVANCHISMO DE LAURO LISBOA GARCIA evidente, que o Sr. Lisboa em sua critica do dia 15 de julho, no conceituado Jornal O Estado de So Paulo, se aproveitou para derramar seu dio, na indefesa candidata do 8 Prmio VISA, Shirley Espndola, em revanche a uma discusso pessoal comigo pela internet, onde a exploso do critico em supostas ameaas permanecem arquivadas. Ele chega a desqualificar o Jri e o VISA, pela escolha dos 24 candidatos, afirmando ser inexplicvel, o fato de Shirley Espndola ter sido selecionada. Nesta afirmativa ele tambm desconsidera os aplausos calorosos do pblico presente, e at mesmo a produo e direo do CD "Bossa Romntica by Roberto Menescal"; talvez com a inteno de leva-los a pensar que Menescal avaliza e assina trabalhos de artistas sem qualificao. Contesta tambm, desta maneira, a concluso e aprovao de Shirley, no curso de canto popular do C.E.M. - Centro de Estudos Musicais Tom Jobim, elogiada pelos professores como Pat Escobar, Paulo Braga, Itamar Colasso e outros grandes nomes reconhecidos nacionalmente. Antes, quero agradecer a VISA do Brasil, a Comisso Organizadora do 8 Prmio VISA-Edio Vocal, a Rdio Eldorado, ao Jornal O Estado de So Paulo e a Comisso de Jurados, pela acolhida sempre carinhosa dispensada a candidata Shirley Espndola e a minha pessoa. A presente tem por objetivo informar a todos que se interessam pela evoluo da Cultura no Brasil sobre fatos relevantes, como aconteceu na publicao da Crtica Musical do Sr. Lauro Lisboa Garcia referente a 3 eliminatria do 8 Prmio Visa Edio Vocal do ltimo dia 15 de julho no Caderno 2 do Jornal O Estado de So Paulo quanto performance da cantora Shirley Espndola. Claramente o Sr. Lisboa no oferece respaldo tcnico em sua critica limitando-se a desqualificar a cantora, longe de comentar a versatilidade e atuao prtica e especfica apresentadas em canes de quatro ritmos diferentes, sendo que

"Morrer de Amor" (Oscar Castro Neves e Luvercy Fiorini) e "Alegre Menina" (Dori Caymmi e Jorge Amado) so de grande complexidade musical, que a possibilitou demonstrar articulao e extenso vocal. Portanto estes atributos passam despercebidos ao crtico que procura omitir-se, atitude esta, diferente de todas as outras crticas feitas a respeito dos onze candidatos. Procura enfatizar o equívoco da troca do nome de Eduardo Gudin, porm relevo o fato do Sr. Lisboa ter escrito no incio da sua crtica que "quatro das trs cantoras eram paulistanas" alm do equívoco na matria publicada no dia 13 de julho apontar a cano "Alegre Menina" como composta por Djavan e no Dory Caymmi e Jorge Amado como de fato. O Sr. Lisboa, em outro trecho, faz aluso a ousadia de Shirley ao interpretar a cano "Morrer de Amor". A cantora Alade Costa presente no Espao Promon, para nica e exclusivamente prestigiar e incentivar a candidata por interpretarem a mesma cano no show Retrato Em Branco e Preto, sugeriu que esta compusesse o repertrio de Shirley, por considerar sua interpretao exuberante. Est claro que o Sr. Lisboa se aproveitou da discusso mantida comigo, para se vingar e atacar Shirley na tentativa de destru-la, utilizando-se de um veculo da mdia de renome nacional, para descarregar seu dio e resolver problemas pessoais. Alm do mais, teve a pretenso de comprometer a opinio pblica e a avaliao dos jurados, pr julgando-a, como se isso lhe fosse de direito. Em resumo, lamentavelmente estamos diante de uma crtica baseada no dio pessoal, em outros interesses e no numa avaliao artstica musical.

Roberto Gasperini Produtor de Shirley Espndola Jundia, 17 de julho de 2005. Has always showed a strong tendency to be a great singer since she was 2 years old. "At that time I was already prepared to interpret and sing for friends and relatives, in the meetings and parties in the family and I would put my hand out for a few coins." "I started to study music when I was 7 because I wanted to learn how to sing just like my mother did. I was taught the piano, the guitar and at the age of 15 I started singing in the church. I studied vocal techniques, singing itself and enlarged my musical repertory." "I'm romantic and in love with MPB (which stands for Brazilian Popular Music) that explores love as well as my own roots." "From the international music, I'm keen on Jazz and Blues. I adore Sarah Vogan, Billie Holiday, Aretha Franklin, Chet Backer, Miles Davis, Barbra Streisand, Nara Jones and Diana Krall." "The Brazilian Popular Music is due to the passion I have for my country and for the great composers that narrate stories about love and the everyday life." Shirley Espndola was born in the city of So Paulo, Brazil, dream and joyful, birthplace of a family of musicians. Since she was just a child, her gift for singing was already fairly clear, taking her mother for inspiration, great supporter of her artistic carrier. She always astonished everyone who saw her file as a fashion model at the age of 12

and she would sing without any kind of prejudice. With an enviable sensitivity, she touches people's hearts with her loving and romantic song. Took part in a Christmas Show in the Ibirapuera's Gymnasium with great MPB singers, with an audience of 19000 people. In 1993 she decided to studied lyrical songs with the Conductor Lus Tenglia (S.P. - Conductor of the Berlim Chorus for long years) and has participated as singer and supporting actress in the Musical "Um Tempo Para O Natal" - From Heaven's Throne (from David T. Clydesdale), under the direction of Srgio Pavarini and production of "Igreja de Nova Vida (Church of New Life)" - S.P 1994, at Bibi Ferreira Theater in So Paulo - S.P. In 1998 she started as actress and fashion model for publicity photos, films and corporate and institutional videos. In 2000 she developed her professional career singing professionally in bars and night clubs with a Jazz quartet, Bossa Nova and MPB (Brazilian Popular Music). In (2001-2003) she studied popular singing, vocal and perception techniques at C.E.M. (Centro de Estudos Musicais Tom Jobim - So Paulo - S.P.) with Prof. Patricia Escobar. She has also participated in the course over the influence and phases of the singer Elis Regina. In April 2000, after watching the Roberto Menescal Show at "Clube Pinheiros" in So Paulo; and meeting him personally, she initiated her own project of her first CD, under him direction, which has defined her as having potential voice for great songs. After this day the career of the singer Shirley Espndola was traced by one of the greatest masters of Bossa Nova. CD"Bossa Romntica" - The first Shirley Espndola record, directed and produced by Roberto Menescal, (May 2002), recorded by Albatroz (Rio de Janeiro) and distributed by Trama, it is a project which conception is linked to Shirley romantic sensibility and her sweet way of singing. Beyond the gathering of her influences and truths, it is tuned and sintetizes what is happening throughout the world. It does not put together a bunch of meaningless and oportunist songs. Daring, the CD reveals itself as almost as a reinvention of a pleiad of composers who shine the universe of the Music, which Shirley has decided to sing. They are well known romantic song, each one embraced with a different swing. The CD contains 14 tracks and has the special participation of Danilo Caymmi (musician, composer and interpreter) on tracks 3 and 14, and Tiffany Espndola (Shirley's daughter) on track 13 and acting as backing vocal on the other tracks. Her daughter Tiffany studies diatonic mouth organ, popular songs and perception at C.E.M. (Centro de Estudos Musicais Tom Jobim, So Paulo - SP) Track 11 "A Volta" (Roberto Menescal / Ronaldo Bscoli) will make part of a Menescal musical compilation to be launched by Zico Label in Japan. She tries to put in her CD all her vocal quality; shows her joviality in Tom Jobim's, Danilo Caymmi, Roberto Menescal,

and other composer's songs. Sings gracefully, in a fantastic rhythmic articulation and vocal improvisation, transmitting her thorough feelings for music. You can see the Shirley Espndola Show at the Crowne Plaza Theatre in the site: [mediacast.com.br Musicas/shows/Shirley Espindola](http://mediacast.com.br/Musicas/shows/Shirley_Espindola)

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