

Mp3 Squid - Pop: Pop/rock



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Modern rock music with catchy melodies and alternative twist. 13 MP3 Songs POP: Pop/Rock, ROCK: Modern Rock Details: The name Squid came from the idea that when writing a song, you actually squirt ink on paper to express things you go through in your life. Much like the squid, that emits ink whenever it feels that something is wrong... Squid are Nir Geva (lead singer), Tal Levi (bassist) and Boaz Wolf (drummer). The Music Squid's music combines high-end alternative rock and classic pop with touching lyrics. It wasn't until a few years ago that Israeli bands chose to start writing in English. Squid found out that they were not alone as the music scene had started to take a different and more open minded shape. Squid decided that English lyrics are more suitable for their music and will reach a bigger audience. Because of the bands regional location, they were exposed to musical influences from Europe and the United States, as well as the Middle East, shaping Squid as a solid, colorful and unique band. What we've been doing Squid are working independently on many other projects. They have just completed their first album which was produced entirely by the band, including arrangements, recordings and mixing, giving it the band's touch from the first notes in the rehearsal room to the final tracks in the album. By the way, Squid have their own designing studio for logos, visual effects and promotional items.. Squid have also produced 5 music videos for their songs. Two more videos have been directed and produced by American film director Fredy Polania and will be a part of his new project Cabras which will be released by 2009. The "Cabras" Project 20 world wide independent artists were chosen for the "Cabras" project and will unite for the official movie soundtrack. 20 music videos will be directed and shown to the world prior to the film. Squid are collaborating with director Fredy Polania on the soundtrack and will play a major role in the promotion of the film. More promotional features about the movie and the chosen bands in available on cabrassoundtrack.com. Reviews: Squid is one of the first bands to really have a chance to

brush up with American stardom. By the power of MySpace, Squid caught the attention of Fredy Polania, a young American filmmaker who participated in Steven Spielberg's reality show *On the Lot*, was so impressed with the band he decided to come to Israel and shoot some videos for them. Are they really that good? Yes, they are. After listening to their debut album for over a dozen times, while fully knowing that this is an Israeli band, I can honestly say that if someone had told me that these guys went to high school with Damon Albarn, Graham Coxon, Jarvis Cocker and the Coombes brothers, I still would have fallen for it. Squid have managed to amass thirteen excellent songs, all following the Catchy, not cheesy rule. Lead singer Nir Geva, who is also responsible for all of the lyrics and the music, is a mature and clever songwriter, who knows exactly how to find the perfect balance between words and melodies. The album was self produced by the band, recorded and mixed by drummer Boaz Wolf. Squid is the ultimate alternative rock band, which means that they pretty much do everything from hard rocking riffs to power ballads, Irish folk and even Indian music, while wrapping it all with tight arrangements and good old fashioned crunchy guitars (and by old fashioned, I'm referring to the 90s, of course). Geva's vocals are impressive as they are multifarious; he knows how to be callous on the heavier songs, and how to be gentle and emotional when things calm down. While standing on his own, his voice feels like a mix of Ex-Rockfour Eli Lulali with Lulali's spiritual father John Lennon, and a pinch of U2's Bono. All are admirable singers (well, except for Bono), and Geva is no different. He is a master of his instrument, but he doesn't let it go to his head. His voice serves the songs, and not the other way around. Every melody is placed carefully in its right place. Every song has a distinguished feel to it, a variation in arrangement style, while keeping an undeniable unified sound. Each one of these songs could be a massive hit, all providing a different and original hook. It's not that the style is groundbreaking. The songs are not innovative, but they are original to the full extent of the word. I was also very impressed by the lyrics. Geva has a way of expressing himself with simple words, but again, in a non-cliché way. The music serves the lyrics and vice versa. The lyrics speak of personal experiences, exhaustion from the trials of modern life, side by side with personal growth and dealing with different types of relationships, all portraying the thoughts of a man who struggles to live life to the fullest. One of my personal favorites is the chorus of quicksand: Dragons don't come here anymore / what is a knight without a war? / There's something you have to understand / you can't build a castle on quicksand. I find myself humming this song and other songs from this album all day long, and that's something Squid can definitely write up as a success.

(Solstice Coil) More information about Squid is available on squid-music.com Write to us:

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