

Mp3 The Wind Whistles - Window Sills



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Original indie-folk duo that captures the interest of more than just folk fans. Diverse and solid songwriting paying tribute to old and forging the new. Simple, fun and definitely memorable. 12 MP3 Songs FOLK: Free-folk, FOLK: Alternative Folk Show all album songs: Window Sills Songs Details: The Wind Whistles Tom Prilesky (vocals, acoustic guitar) and Liza Moser (vocals, acoustic bass) make up the Wind Whistles. Having only two members makes the Wind Whistles a very quick and efficient group while still harboring the intensity of a larger band. Their music is best labeled as indie-folk, yet that leaves the description wanting. While paying tribute to old-time folk, they also forge new paths in the modern folk scene. It is not uncommon to hear something to the tune of 'I'm not really a folk music fan, but I do love the Wind Whistles'. They have indeed gotten great response from absolutely every age group and from all walks of life. Their music clearly transcends genres; it is simple, memorable and unquestionably original. The songwriting is solid, purposeful and easy to understand. As a live group, the Wind Whistles perform enthusiastically to a crowd of any size or taste. Usually just a two piece, they sometimes enlist the help of friends for extra instrumentation and often you can find the audience drumming and singing along. Tom and Liza met in the fall of 2003 and have been inseparable since. Apart from the Wind Whistles (and jobs and school) they do live sound/lighting, surfing, snowboarding, art, travelling and they are the organizers of the Beanstalk Folk Festival. As the Wind Whistles, they played their first show in June of 2006 and have been very busy since. They have a tour under their belt, a fair share of festivals and an incessant number of local and out of town shows. About 400 people own a copy of their original demo, which they packaged with home made paper and hemp. This demo has had radio airplay in Vancouver and Montreal and has been distributed coast to coast. On Dec 7th 2007, the Wind Whistles are releasing their first album called 'Window sills'. There is much local anticipation for this album; local radio stations are already

playing it and the first reviews are trickling in. The Wind Whistles are busy getting exposure for their debut release and are planning an extensive european festival tour for the summer of 2008. Window Sills The concept of the album stems from a silly remark when a good friend thought they heard Liza say that we are 'the window sills' at a local show. The idea has grown into a colorful album that features a 28 page booklet which includes lyrics, chords and of course window sills for every song. The album was produced by Jacob Mullen, who is equally a whiz in the studio as he is a songwriter and musician. Jacob took great care to capture the natural feel of the material and kept it sonically faithful with minimal processing. Lucky to know so many talented musicians, we managed to include all of our closest friends on this album while staying true to our live performance. Musically, the album has plenty of rhythmic and melodic diversity, and covers a range of moods, from melancholy to playful. Songs like 'gold fever', 'man by name of denver' and 'ballad of a jailbreak wedding' are rooted in a more old time traditional style of folk while songs like 'where does the garbage go?' and 'good friends won't rip you off' push into relevant modern themes. The material selected for this album features memorable melodies, purposeful lyrics and solid arrangements with no redundant jam sessions or wank. Each song is a personality of it's own and keeps the listener interested throughout the album. Window Sills I love these guys. With a little help from their friends, Tom and Liza of the Wind Whistles have created a record where the quality of the production somehow doesn't mask their personal approach to the songs. With Tom on acoustic guitar and Liza on acoustic bass, they more than successfully evade the trap it seems more and more acoustic artists are falling into these days: being boring. Instead they spin a series of well thought out songs with lovely harmonies and interesting lyrics that make you feel like they're singing to you in their living room. My favourite songs are still the three tracks that were released on their demo over a year ago, but nonetheless, there aren't any tracks I'd skip over. -Jesara Sinclair 4.5/5

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