

Mp3 Waxapples - Glitter & Grime



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Alternative rock with a classic feel. Expertly crafted, high energy, toe tapping, make you wanna drive fast and sing along punk/pop/rock songs which feature screaming guitar, and sexy, soulful male and female lead vocals. 12 MP3 Songs POP: Pop/Rock, ROCK: Adult Alternative Pop/Rock Details: WAXAPPLES and Nadine Records proudly announce the release of Glitter Grime, their third full-length album together, professionally recorded, mixed and mastered and available digitally and with a traditional CD/DVD combo in the spring of 2008. In keeping with the changing marketplace, WAXAPPLES and Nadine Records, in association with United Front (mycadillacstory.com), undertook an ambitious CD/DVD release as a way to offer the music lover added content. The DVD features the documentary So Close, So Far which follows Jamie, Brian and the band through the ups and downs of writing and recording a DIY record. Unlike other making of docs, So Close, So Far, uniquely explores the challenge of maintaining a hold on and a committed pursuit of your dreams, in the midst of being married, raising a child and keeping the bills paid. Musically, Glitter Grime is about great songs with great chorus. We really focused on writing and on making sure that we LOVED every song. says Jamie about their new release. Glitter Grime has an overall roots rock/punk vibe with experiments in sugar pop and even bits of bluegrass. However, it maintains its cohesiveness with the uniqueness of Brian and Is lead vocals, Brians nasty guitar riffs/leads, and a love affair with classic pop song structures. I think Glitter Grime really offers listeners a lot more room to breath and for sure a higher quality recording. Its still rocks, its still fun, its still WAXAPPLES. It just has more variety. Like, we decided to cover two songs. Jackson, as made famous by Johnny Cash, and Tush by ZZ Top. We wanted to stretch our wings and really push ourselves like never before. And if that wasnt enough, WAXAPPLES and Nadine Records went outside the box again with Glitter Grime and started a special Honorary Executive Production (HEP) membership drive, utilizing their fan base to help

fund the making and release of the album. They were able to raise, in advance of the release, 70 of production costs. This membership program served to both keep the music alive and also to keep the fans interested and motivated and actually draw them into, give them a unique ownership opportunity while the band made the record. Production on Glitter Grime included recording in a vintage dance studio in Hollywood, hiring veteran producer/mixer Chris Fuhrman (Brian Eno, Sparklehorse, Daniel Lanois), and Grammy award winning mastering engineer Gavin Lurssen, (December 2007, Cover-Mix Magazine) to help them achieve an even more complete and polished sound. We were at our limits with recording in our home studio, with me doing all the engineering and mixing. It was making us crazy, and we realized with House of Wax, that we had to go somewhere else, if we were gonna beat the sounds we got on that record. And we felt, we really needed and wanted to beat those sounds. says Brian. Thankfully, it worked out and we really and truly love this record. People who are interested in Foo Fighters Violent Femmes Social Distortion should consider this download.

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