

Mp3 Zircon - The World Circuit



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Diverse sounds and styles from cultures across the world merge with contemporary electronica to underscore the soundtrack of our modern world. 8 MP3 Songs WORLD: World Fusion, ELECTRONIC: Electronica Show all album songs: The World Circuit Songs Details: Ever thought about how cool it would be if that breakbeat tune you just heard had a Japanese taiko breakdown? How about some slick drum n' bass rhythms in a samba? Gregorian choirs plus granular synthesis? A bit of Persian bouzouki in your smooth jazz? Maybe you haven't, but you're about to hear what it's like! Welcome to THE WORLD CIRCUIT... This EP-length album consists of eight songs that explore sounds, melodies, and harmonies from around the world and fuse them with modern electronic elements like synth basses, sweeps, blips, pads, and drum machines. Close your eyes and imagine exploring an ancient South American ruins in "Enter the Temple". Feel the cool breeze as the pulse of "Drum and Bossa" gets your foot tapping. Or envision a multi-million dollar movie car chase to the tune of the bombastic "Bazaar". From the rainforests of Africa to Eastern Europe, the Far East, India, and more... this album is an ethnotronic adventure you've gotta check out. **Media producers!** Interested in licensing THE WORLD CIRCUIT? Look for the FULL version on [uniquetrackssoon](#), with a total of 41 tracks including new instrumentals, vocal edits, 60/30 cuts, and much more! Give your next media production some truly unique flair. ABOUT THE ARTIST -- zircon (Andrew Aversa) is a Philadelphia-based composer and producer specializing in electronic music and music for media. He has licensed dozens of songs from his previous two albums "Impulse Prime" and "Antigravity", and has written and arranged a variety of custom beds, songs, and underscores for everything from independent video games, to music libraries, radio spots, advertisements, and more. Andrew's musical career began after eight years of piano lessons, at the age of 15, with a handful of remixes from popular video games. In 2004, he earned a small contract to write music for a children's

adventure game, after which he decided to pursue composition as an avenue of scholarly study, and eventually, a career. Andrew also maintains an interest in sound design, having released two commercial synthesizer soundbanks, and is currently working on new, cutting-edge software instruments in collaboration with Wilbert Roget, II of RogetMusic.com. -- If you like "The World Circuit", be sure to check out the music of Jillian Goldin (jilliangoldin.com), who will be releasing a vocal ethnic/new age album in Spring 2008 - co-produced by zircon!

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