

Mp3 51peg - Esc/ctrl



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Industrial rock that is performed by humans, not sequencers. 7 MP3 Songs ROCK: Hard Shake
ELECTRONIC: Industrial Esc/ctrl Songs Details: "Darkness is an alternative form of light" It started innocently decent much the same as any former band. Guitar, deep drums. Many practices. Songs scripted and a demo recorded. People liked what they heard- it was a sound familiar to them. And therein lied the problem. It was too easily digested. Things had to change, and they did. Nature was replaced with technology. Conventionality was replaced with originality. Synthesizers and electronic drums were introduced. Boundaries were blurred and rules were broken. But before anyone could get a grasp on what was happening a deal was struck. It was time to capture this new and undefined sound onto a recording. In October 2000 the result of this great experiment was 51PEG's debut CD, Strange Appointments. It stands as a remarkable achievement for a band still in the early stages of their development. Rock or techno? Goth or industrial? How about "truly original"? Radio friendly- yet everything commercial radio was not. It was a groundbreaking CD and a groundbreaking year for the band. People were simply blown away by their unique sound and ferocious live shows from VA to PA, Baltimore up to New York. A devoted fan base was created over the next few years, each INDIVIDUAL with the same question over time-"what's next"? "Step into my shoes for a minute, you'll discover why I resent it" The band was ready for a new recording, one that captured its full power and took advantage of their sharpened skills. One that would make their fans proud and put a smile on their faces that read "I know something you don't know". But lineup changes and various legal/financial problems kept this goal agonizingly beyond reach. Forced to compete in a musical environment that prefers industry over ingenuity, it would have been easy to give up. But this is a band that cannot be denied. "We're fed up, we've been quiet long enough" Rumours of 51PEG's demise were greatly exaggerated. They were locked away for a year, 3 nights a

week, writing and rewriting songs, devising a way to convey their message. Nothing less than their best effort was tolerated. In May of 2004, all the hard work paid off in the form of their new CD "ESC/CTRL". The title symbolizes everything 51PEG is about. Read the lyrics, feel the music. A wise man once said "it's in your face but you can't grab it". And so is 51PEG. Resist the urge to categorize and accept that this is a band that needs to be heard.

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