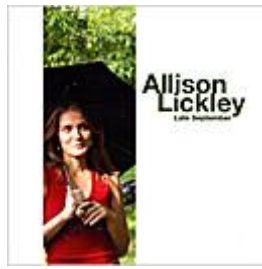


Mp3 Allison Lickley - Late September - Ep



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"A painter of musical vistas both tender and sweeping, with a voice as clear and rich as a star-swept Canadian winter sky." -Wolf/Furey Productions 4 MP3 Songs in this album (14:50) ! Related styles: FOLK: Alternative Folk, FOLK: like Joni People who are interested in Joni Mitchell Sarah McLachlan Joan Baez should consider this download. Details: Allison Lickley is a singer/songwriter that charms audiences with her stories and captures them with her songs. Known for her honest, intimate performances, her voice is often compared to those of Joni Mitchell and Norah Jones. Wolf/Furey Productions writes that Allison is a painter of musical vistas both tender and sweeping, with a voice as clear and rich as a star-swept Canadian winter sky. Born in Edmonton, raised in Sudbury, schooled in the Maritimes, and currently living in Montreal, this Canadian singer/songwriter has come a long way since writing her first song in the back of her parents Volvo wagon. The daughter of two scientist/musician parents, it seemed almost logical that Lickley would first earn a degree in Chemistry before moving to Montreal to officially start her music career. And now, two years after moving to Montreal, Lickley has released her first full-length, fully-produced record, You Might Find Me Here. This twelve-song album is the culmination of a years work with LA/Montreal producer/engineer, Robert-Eric Gaskell. You Might Find Me Here is a fusion of Lickleys minimalist folk style and Gaskells urban music background. The album has already started garnering attention from the critics; of You Might Find Me Here, CBCs Dan Lessard writes that Allison Lickley has a haunting quality to her voice and lyrics that compel you to play every track on her disc. This up and coming young lady has soul, track to track, and by listening to her music, you get the sense you know her. Lickley describes it as a record that stays true to her folk songwriters heart, but has taken risks and stretched her creative limits: I feel that this record parallels my move to Montreal a beautifully unpredictable, electric city. The album maintains the essence of the songs, but it goes in directions you

might not expect it isn't afraid of adventure. Like her new record, Lickley is not afraid of the adventure that awaits her. With several Central and Eastern Canadian tours under her belt, frequent radio play on Campus stations and CBC Radio One, appearances on numerous compilation albums, and two previously released EPs, Lickley has only just begun. The next year for this ambitious 24-year-old will be a busy one as she promotes her new album with tours across Canada, Bhutan, and the United States.

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